

- "Verdi" -

1. Akt

PARTITUR

Text/Libretto: Helmut Roewer

Wolf-G. Leidel (op. 165-1)

-- (eine Oper) --

(Dauer: 38' 47")

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grundsätzlich ist allen 4 Akt-Partitu-
-ren das Script beizulesen!

= herzlichst meinem lie-
-ben "Francesco-Maria Piave" =

ATTO PRIMO
Gravissimo (1/4 = 50")

- Seite 1 (beppe-1-partitur) -

Flöte
Piccolo
Oboe
Clarinete (in A)
Bassoon (in E)
Fagot
Horn I (in F)
Horn III (in F)
Horn II (in F)
Horn III (in F)
1. Trompete (in B)
2. Trompete (in B)
1. Posaune
2. Posaune
Pauken
Schlagzeug
(Trommel, Becken, etc.)
Harfe
Solo-Sopran
hoher Solo-Mezzosopran
Solo-Mezzo
tiefer Solo-Mezzo
Solo-Alt
Solo-Tenor
hoher Solo-Tenorbariton
Solo-Tenorbariton
tiefer Solo-Tenorbariton
Solo-Bassbariton
Solo-Bassbariton
Solo-Bass
Chor-Sopran
Chor-Alt/Mezzosopran
Chor-Tenor
Chor-Bass
Violinen
Geigen
Bratschen
Celli
Kontrabass

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet (A), Bassoon (Eb)), brass (Trumpet I & II, Horns I, II, III), and percussion (Timpani, Snare Drum, Cymbals). The middle section contains solo voices (Soprano, Alto, Tenor, Bass) and a Chorus (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violins I & II, Violas, Cellos, Double Basses). The score is marked with various dynamics and performance instructions. Key markings include *pppp*, *ff*, *cresc. mod.*, *decresc. mod.*, and *Becken*. The score is divided into measures, with a box 'a' at the beginning of the first staff.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet (A), Bassoon (Eb)), brass (Trumpet (F), Horn (F), Trombone (B)), and percussion (Perc. I, Perc. II, Snare, Cymbal, Bass Drum). The bottom section includes vocal soloists (Solo S, Solo Mezzo, Solomezzo I, Solo A, Solo T, Solo Bar, Solo Bass) and a four-part chorus (Chor S, Chor A, Chor T, Chor B). The score is marked with various dynamics, including *pppp* (pianissimo) and *ff* (fortissimo), and includes performance instructions like *dolce* and *delicissimo*. The notation includes complex melodic lines with slurs and articulation marks, as well as rhythmic patterns in the percussion and vocal parts.

Sentimentale (14 Meße 1/4, also nach 3/8 = 3/8...)

Fl.

Picc.

Ob.

Clar. (A)

Bass. (Eb)

Trp.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schtr.

App.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo 1.

Solo-A

Solo-T

1. Solo-Tbar

Solo-Tbuffo

1. Solo-Tbar

Solo-Bbar

Solo-Bbuffo

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vb

51

Fl.
Picc.
Ob.
Clar. (A)
Abas. (Eb)
Fg.
Hrn. I (F)
Hrn. III (F)
Hrn. II (F)
Hrn. III (F)
Tpt. I (B)
Tpt. II (B)
Psa. I
Psa. II
Timp.
Schtr.
Atp.
Solo-S
1. Solo-Mezzo
Solo-Mezzo
Sotmezzo 1.
Solo-A
Solo-T
1. Solo-Tbar
Solo-Tbuffo
1. Solo-Tbar
Solo-Bbar
Solo-Bbuffo
Solo-B
Chor-S
Chor-A
Chor-T
Chor-B
vi 1
vi 2
vi
vc
vco

Detailed description of the musical score: This page contains a full orchestral and vocal score for page 5. The score is written for a large ensemble, including woodwinds (flute, piccolo, oboe, clarinet in A, bassoon in Eb, fagot), brasses (trumpets in B, trombones in B, two pairs of saxophones, and tubas), percussion (timpani, snare drum, cymbals, triangle, and arpa), strings (solo sections for strings, woodwinds, and brasses, and a full string section), and a vocal choir (Soprano, Alto, Tenor, Bass). The music is in a key with three flats and a common time signature. The Abas. (Eb) part features a prominent melodic line with long slurs. The vocal parts have lyrics: 'In... Ah... Ah... Ah...'. The string parts provide a rhythmic and harmonic foundation, with the violins playing a melodic line and the violas and cellos playing a rhythmic accompaniment. The woodwinds and brasses have mostly rests on this page.

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This page of a musical score contains 28 staves. The top 27 staves are for various instruments, each with a treble or bass clef and a key signature of one sharp (F#). The instruments listed are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Clar. (A)), Alto Saxophone (Eb) (Sax. (Eb)), Trumpet (F) (Tp.), Horn I (F) (Hrn. I (F)), Horn III (F) (Hrn. III (F)), Horn II (F) (Hrn. II (F)), Horn III (F) (Hrn. III (F)), Trumpet II (B) (Tp. II (B)), Trumpet I (B) (Tp. I (B)), Trombone I (Pos. I), Trombone II (Pos. II), Timpani (Timp.), Snare Drum (Schtr.), Cymbals (Cym.), Solo Soprano (Solo-S), Solo Mezzo (Solo-Mezzo), Solo Alto (Solo-A), Solo Tenor (Solo-T), Solo Baritone (Solo-Bar), Solo Bass (Solo-B), Solo Soprano Flute (Solo-S Fl.), Solo Alto Flute (Solo-A Fl.), Solo Tenor Flute (Solo-T Fl.), Solo Baritone Flute (Solo-Bar Fl.), Solo Bass Flute (Solo-B Fl.), Chorus Soprano (Chor-S), Chorus Alto (Chor-A), Chorus Tenor (Chor-T), and Chorus Bass (Chor-B). The bottom four staves (vi1, vi2, vi, vc) contain vocal and piano accompaniment. The vocal staves (vi1, vi2) feature a melodic line with a long slur and fermata. The piano accompaniment (vi, vc) consists of rhythmic patterns and chords.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): *mf* dynamics, melodic line with slurs.
- Picc.** (Piccolo): *pp* dynamics, melodic line with slurs.
- Ob.** (Oboe): Rested.
- Clar. (A)** (Clarinet in A): *pppp* dynamics, melodic line with slurs.
- Alto Sax. (Eb)** (Alto Saxophone in E-flat): Rested.
- Fg.** (Fagott) (Bassoon): Rested.
- Hrn. I (F)** (Horn I in F): Rested.
- Hrn. III (F)** (Horn III in F): Rested.
- Hrn. II (F)** (Horn II in F): Rested.
- Hrn. IIII (F)** (Horn IIII in F): Rested.
- Trp. I (B)** (Trumpet I in B-flat): Rested.
- Trp. II (B)** (Trumpet II in B-flat): Rested.
- Poa. I** (Posaone I) (Tuba I): Rested.
- Poa. II** (Posaone II) (Tuba II): Rested.
- Timp.** (Trombe) (Timpani): Rested.
- Schtr.** (Schlagwerk) (Cymbals): Rested.
- App.** (Arpeggiatore) (Arpeggiator): Rested.
- Solo-S.** (Solo-Sopran) (Solo Soprano): Rested.
- 1. Solo-Mezzo** (1. Solo-Mezzosopran) (1. Solo Mezzo Soprano): Rested.
- Solo-Mezzo** (Solo-Mezzosopran) (Solo Mezzo Soprano): Rested.
- Solomezzo I.** (Solomezzo I) (Solomezzo I): Rested.
- Solo-A.** (Solo-Alto) (Solo Alto): Rested.
- Solo-T.** (Solo-Tenor) (Solo Tenor): Rested.
- 1. Solo-TBar.** (1. Solo-Tromba) (1. Solo Tromba): Rested.
- Solo-Tbaffo** (Solo-Tromba affetto) (Solo Tromba affetto): Rested.
- 1. Solo T bar.** (1. Solo Tromba) (1. Solo Tromba): Rested.
- Solo-TBar.** (Solo-Tromba) (Solo Tromba): Rested.
- Solo-Tbaffo** (Solo-Tromba affetto) (Solo Tromba affetto): Rested.
- Solo-B.** (Solo-Bass) (Solo Bass): Rested.
- Chor-S.** (Chor-Sopran) (Chor Soprano): Rested.
- Chor-A.** (Chor-Alto) (Chor Alto): Rested.
- Chor-T.** (Chor-Tenor) (Chor Tenor): Rested.
- Chor-B.** (Chor-Bass) (Chor Bass): Rested.
- vi 1** (Violin I): Melodic line with slurs.
- vi 2** (Violin II): Melodic line with slurs.
- vi** (Viola): Melodic line with slurs.
- vc** (Violoncello) (Cello): Melodic line with slurs.
- vb** (Vibano) (Double Bass): Melodic line with slurs.

This page of the musical score includes the following parts and markings:

- Fl.** (Flute) and **Picc.** (Piccolo): Both have a melodic line in the first measure.
- Ob.** (Oboe): Rest.
- Clar. (A)** (Clarinete in A): Melodic line in the first measure.
- Abass. (Eb)** (Kontrabaß in E-flat): Rest.
- Fg.** (Fagott): Rest.
- Hrn. I (F)** (Horn I in F): Rest.
- Hrn. III (F)** (Horn III in F): Rest.
- Hrn. II (F)** (Horn II in F): Rest.
- Hrn. IIII (F)** (Horn IIII in F): Rest.
- Trp. I (B)** (Trompete I in B): Rest.
- Trp. II (B)** (Trompete II in B): Rest.
- Poa. I** (Posaune I): *dim* marking, followed by a complex rhythmic pattern.
- Poa. II** (Posaune II): *dim* marking, followed by a complex rhythmic pattern.
- Timp.** (Trommeln): Rest.
- Schtr.** (Schlagwerk): Rest.
- App.** (Aposynthese): Rest.
- Solo-S.** (Solo-Sopran): Rest.
- 1. Solo-Mezzo** (1. Solo-Mezzosopran): Rest.
- Solo-Mezzo** (Solo-Mezzosopran): Rest.
- Solomezzo 1.** (Solomezzo 1): Rest.
- Solo-A.** (Solo-Alto): Rest.
- Solo-T.** (Solo-Tenor): Rest.
- 1. Solo-TBar** (1. Solo-Tenorbariton): Rest.
- Solo-Tbasso** (Solo-Tenorbass): Rest.
- 1. Solo-Tbar** (1. Solo-Tenorbariton): Rest.
- Solo-BBar** (Solo-Bassbariton): Rest.
- Solo-Bbasso** (Solo-Bassbass): Rest.
- Solo-B.** (Solo-Bass): Rest.
- Chor-S.** (Chor Sopran): *pp* marking.
- Chor-A.** (Chor Alto): *pp* marking.
- Chor-T.** (Chor Tenor): *pp* marking.
- Chor-B.** (Chor Bass): *pp* marking.
- vi 1** (Viola 1): *ffff* marking.
- vi 2** (Viola 2): *fff* marking.
- vi** (Viola): *fff* marking.
- vc** (Violoncello): *fff* marking.
- vo** (Violone): *fff* marking.

Con eleganza, ma piacevole (1/4 = 83)

This page of the musical score includes the following parts and staves:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Abass. (Eb)
- Fg.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. III (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Schtr.
- App.
- Solo-S
- 1. Solo-Mezzo
- Solo-Mezzo
- Solomezzo 1.
- Solo-A
- Solo-T
- 1. Solo-TBar
- Solo-Tbasso
- 1. Solo-Tbar
- Solo-BBar
- Solo-Bbasso
- Solo-B
- Chor-S
- Chor-A
- Chor-T
- Chor-B
- vi 1
- vi 2
- vi
- vc
- vo

The score features various musical notations including dynamics such as *ppp*, *mf*, and *ppcc*, and includes a rehearsal mark 'M' at the top left.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, includes a dynamic marking of *ppp*.
- Picc.** (Piccolo): Staff 2, includes a dynamic marking of *pppp*.
- Ob.** (Oboe): Staff 3.
- Clar. (A)** (Clarinet in A): Staff 4.
- Alto Sax. (Eb)** (Alto Saxophone in E-flat): Staff 5.
- Fg.** (Fagott) (Bassoon): Staff 6.
- Hrn. I (F)** (Horn I in F): Staff 7.
- Hrn. III (F)** (Horn III in F): Staff 8.
- Hrn. II (F)** (Horn II in F): Staff 9.
- Hrn. IIII (F)** (Horn IIII in F): Staff 10.
- Trp. I (B)** (Trumpet I in B-flat): Staff 11.
- Trp. II (B)** (Trumpet II in B-flat): Staff 12.
- Poa. I** (Posauna I) (Trombone I): Staff 13.
- Poa. II** (Posauna II) (Trombone II): Staff 14.
- Timp.** (Trommeln) (Timpani): Staff 15.
- Schlr.** (Schlagwerk) (Percussion): Staff 16.
- App.** (Arpeggiert) (Arpeggiated): Staff 17.
- Solo-S** (Solo Soprano): Staff 18.
- 1. Solo-Mezzo** (1. Solo Mezzo): Staff 19.
- Solo-Mezzo** (Solo Mezzo): Staff 20.
- Solomezzo 1.** (Solomezzo 1): Staff 21.
- Solo-A** (Solo Alto): Staff 22.
- Solo-T** (Solo Tenor): Staff 23.
- 1. Solo-TBar** (1. Solo Tenor Baritone): Staff 24.
- Solo-Tbasso** (Solo Tenor Bass): Staff 25.
- 1. Solo-Tbar** (1. Solo Tenor Baritone): Staff 26.
- Solo-BBar** (Solo Bass Baritone): Staff 27.
- Solo-Bbasso** (Solo Bass Bass): Staff 28.
- Solo-B** (Solo Bass): Staff 29.
- Chor-S** (Chor Soprano): Staff 30.
- Chor-A** (Chor Alto): Staff 31.
- Chor-T** (Chor Tenor): Staff 32.
- Chor-B** (Chor Bass): Staff 33.
- vi 1** (Violin I): Staff 34.
- vi 2** (Violin II): Staff 35.
- vi** (Viola): Staff 36.
- vc** (Violoncello) (Cello): Staff 37.
- vb** (Violone) (Double Bass): Staff 38.

This page contains a musical score for page 12, featuring various instruments and vocal parts. The score is organized into several systems of staves. The instruments listed on the left side of the page are:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Alto Sax. (Eb)
- Fg.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. III (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Schtr.
- App.
- Solo-S
- 1. Solo-Mezzo
- Solo-Mezzo
- Solomezzo 1.
- Solo-A
- Solo-T
- 1. Solo-TBar
- Solo-Tbuffo
- 1. Solo T bar
- Solo-BBar
- Solo-Bbuffo
- Solo-B
- Chor-S
- Chor-A
- Chor-T
- Chor-B
- vi 1
- vi 2
- vi
- vc
- vo

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The vocal parts (Solo-S, Solo-Mezzo, Solomezzo 1., Solo-A, Solo-T, Solo-TBuffo, Solo-BBar, Solo-Bbuffo, Solo-B, Chor-S, Chor-A, Chor-T, Chor-B) are written in a standard vocal notation. The string parts (vi 1, vi 2, vi, vc, vo) are written in a standard string notation. The page number '12' is visible in the top left corner.

Commodo, ma con moto (♩ = 80)

Fl.

Picc.

Ob.

Clar. (A)

Bass. (Eb)

Trp.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. IIII (F)

Trp. I (B)

Trp. II (B)

Psa. I

Psa. II

Timp.

Schtr.

Apf.

Solo-S

I. Solo-Mezzo

Solo-Mezzo

Solomezzo I.

Solo-A

Solo-T

I. Solo-Tbar

Solo-Tbasso

I. Solo-Tbar

Solo-Bbar

Solo-Bbasso

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vo

pppp

mf

ppp

Fl. *mp*

Picc. *mf*

Oboe *Cadenza (Approssimazione tempo 87)*

Clar. (A)

Bass. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Psa. I

Psa. II

Timp.

Schtr.

App.

Solo-S

I. Solo-Mezzo

Solo-Mezzo

Solomezzo I.

Solo-A

Solo-T

I. Solo-Tbar

Solo-Tbasso

I. Solo-Tbar

Solo-Bbar

Solo-Bbasso

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi1 *ppicc. sempre meno-dc. app*

vi2 *ppicc. app*

vi *ppicc. app*

vc *ppicc. app*

vo *ppicc. app*

Flott (1/4 = 87)

This page of a musical score contains 32 staves. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet in A), brass (Trumpets I & II, Trombones I & II, Horns I, II, III, and IV), percussion (Percussion I & II, Snare, Cymbal, Tom-tom, Bass Drum, and Gong), strings (Solo Violin, Solo Viola, Solo Cello, Solo Contrabass, and Violin, Viola, Cello, and Contrabass sections), and choir (Soprano, Alto, Tenor, and Bass). The bottom section features a piano accompaniment with staves for the right hand (vi1, vi2), left hand (vi), and double bass (vc).

This page of a musical score contains 30 staves. The top four staves (Flute, Piccolo, Oboe, and Clarinet in A) contain active musical notation with complex rhythmic patterns and slurs. The remaining staves (Horn I-III, Trumpets I-II, Percussion I-II, Timpani, Snare, Bass Drum, Solo Saxophone, Solo Mezzosoprano, Solomezzo Soprano, Solo Alto, Solo Tenor, Solo Baritone, Solo Bassoon, Solo Bassoon II, Solo Bassoon III, Solo Bassoon IV, Solo Bassoon V, Solo Bassoon VI, Solo Bassoon VII, Solo Bassoon VIII, Solo Bassoon IX, Solo Bassoon X, Solo Bassoon XI, Solo Bassoon XII, Solo Bassoon XIII, Solo Bassoon XIV, Solo Bassoon XV, Solo Bassoon XVI, Solo Bassoon XVII, Solo Bassoon XVIII, Solo Bassoon XIX, Solo Bassoon XX, Solo Bassoon XXI, Solo Bassoon XXII, Solo Bassoon XXIII, Solo Bassoon XXIV, Solo Bassoon XXV, Solo Bassoon XXVI, Solo Bassoon XXVII, Solo Bassoon XXVIII, Solo Bassoon XXIX, Solo Bassoon XXX) are mostly empty, indicating that these instruments are not playing in this section. The bottom six staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) contain active musical notation, primarily consisting of rhythmic patterns and sustained notes.

Etwas schneller als möglich (1/4 mindestens 143)

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ff*, *mp*
- Picc.** (Piccolo): *ff*
- Ob.** (Oboe): *p*, *ff*, *Cadenza (Impromptu) (opp. 37)*
- Clar. (A)** (Clarinet in A): *ff*
- Alto Sax. (Eb)** (Alto Saxophone in E-flat): *ff*
- Fg.** (Fagott/Bassoon): *ff*, *deutlich hervorstechend*
- Hrn. I (F)** (Horn I in F): *pp*
- Hrn. III (F)** (Horn III in F): *pp*
- Hrn. II (F)** (Horn II in F): *pp*
- Hrn. IIII (F)** (Horn IIII in F): *pp*
- Trp. I (B)** (Trumpet I in B): *pppp*
- Trp. II (B)** (Trumpet II in B): *pppp*
- Poa. I** (Posaune I/Bass Trombone): *pppp*
- Poa. II** (Posaune II/Bass Trombone): *pppp*
- Timp.** (Trommeln/Drums): *mp*, *pppp*
- Schltz.** (Schlagzeug/Drumset): *pppp*
- App.** (Aposynthese/Keyboard): *pppp*
- Solo-S.** (Solo Soprano)
- 1. Solo-Mezzo** (1. Solo Mezzo)
- Solo-Mezzo** (Solo Mezzo)
- Solomezzo 1.** (Solomezzo 1.)
- Solo-A.** (Solo Alto)
- Solo-T.** (Solo Tenor)
- 1. Solo-Tbar** (1. Solo Tenorbaritone)
- Solo-Tbasso** (Solo Tenor Bass)
- 1. Solo T bar** (1. Solo Tenorbaritone)
- Solo-Bbar.** (Solo Bassbaritone)
- Solo-Bbasso** (Solo Bass Bass)
- Solo-B.** (Solo Bass)
- Chor-S.** (Chor Soprano)
- Chor-A.** (Chor Alto)
- Chor-T.** (Chor Tenor)
- Chor-B.** (Chor Bass)
- vi 1** (Violin I)
- vi 2** (Violin II)
- vi** (Viola)
- vc** (Violoncello/Cello)
- vb** (Violone/Bass)

This page contains a musical score for page 18, featuring various instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (A) (Clarinet in A)
- Alto Sax. (Eb) (Alto Saxophone in E-flat)
- Tp. (Trumpet)
- Hrn. I (F) (Horn I in F)
- Hrn. III (F) (Horn III in F)
- Hrn. II (F) (Horn II in F)
- Hrn. IIII (F) (Horn IIII in F)
- Trp. I (B) (Trumpet I in B)
- Trp. II (B) (Trumpet II in B)
- Poa. I (Poa. I)
- Poa. II (Poa. II)
- Timp. (Timp.)
- Schtr. (Schtr.)
- App. (App.)
- Solo-S (Solo-S)
- I. Solo-Mezzo (I. Solo-Mezzo)
- Solo-Mezzo (Solo-Mezzo)
- Solomezzo I. (Solomezzo I.)
- Solo-A (Solo-A)
- Solo-T (Solo-T)
- I. Solo-Tbar (I. Solo-Tbar)
- Solo-Tbuffo (Solo-Tbuffo)
- I. Solo-Tbar (I. Solo-Tbar)
- Solo-Bbar (Solo-Bbar)
- Solo-Bbuffo (Solo-Bbuffo)
- Solo-B (Solo-B)
- Chor-S (Chor-S)
- Chor-A (Chor-A)
- Chor-T (Chor-T)
- Chor-B (Chor-B)
- vi I (vi I)
- vi 2 (vi 2)
- vi (vi)
- vc (vc)
- vo (vo)

The score includes various musical notations such as notes, rests, and dynamics. The Flute part starts with a *pppp* dynamic and includes a section marked *divulsi di berrivo* with *ppp* dynamics. The strings (violin, viola, cello, and double bass) play a rhythmic accompaniment throughout the page.

This page of a musical score, page 19, contains the following parts and staves:

- Fl.** (Flute): Active in the first system, playing a melodic line.
- Picc.** (Piccolo): Active in the first system, playing a rhythmic accompaniment.
- Ob.** (Oboe): Resting.
- Clar. (A)** (Clarinet in A): Resting.
- Alto Sax. (Eb)** (Alto Saxophone in E-flat): Resting.
- Tp.** (Trumpet): Active in the first system, playing a rhythmic accompaniment.
- Hrn. I (F)** (Horn I in F): Active in the second system, playing a rhythmic accompaniment.
- Hrn. III (F)** (Horn III in F): Active in the second system, playing a rhythmic accompaniment.
- Hrn. II (F)** (Horn II in F): Active in the second system, playing a rhythmic accompaniment.
- Hrn. IIII (F)** (Horn IIII in F): Active in the second system, playing a rhythmic accompaniment.
- Tpt. I (B)** (Trumpet I in B-flat): Resting.
- Tpt. II (B)** (Trumpet II in B-flat): Resting.
- Psa. I** (Saxophone I): Resting.
- Psa. II** (Saxophone II): Resting.
- Timp.** (Timpani): Resting.
- Schtr.** (Cymbal): Resting.
- App.** (Anvil): Resting.
- Solo-S** (Solo Soprano): Resting.
- 1. Solo-Mezzo** (1st Solo Mezzo): Resting.
- Solo-Mezzo** (Solo Mezzo): Resting.
- Solomezzo 1.** (Solomezzo 1): Resting.
- Solo-A** (Solo Alto): Resting.
- Solo-T** (Solo Tenor): Resting.
- 1. Solo-TBar** (1st Solo Tenor Baritone): Resting.
- Solo-Tbasso** (Solo Tenor Bass): Resting.
- 1. Solo-Tbar** (1st Solo Tenor Baritone): Resting.
- Solo-BBar** (Solo Bass Baritone): Resting.
- Solo-Bbasso** (Solo Bass Bass): Resting.
- Solo-B** (Solo Bass): Resting.
- Chor-S** (Chorus Soprano): Resting.
- Chor-A** (Chorus Alto): Resting.
- Chor-T** (Chorus Tenor): Resting.
- Chor-B** (Chorus Bass): Resting.
- vi 1** (Violin I): Active in the second system, playing a melodic line.
- vi 2** (Violin II): Active in the second system, playing a rhythmic accompaniment.
- vi** (Viola): Active in the second system, playing a rhythmic accompaniment.
- vc** (Violoncello): Active in the second system, playing a rhythmic accompaniment.
- vb** (Vibraphone): Active in the second system, playing a rhythmic accompaniment.

This page contains a musical score for page 20, titled "(beppe-1-partitur)". The score is arranged in a standard orchestral layout with multiple staves. The instruments and voices included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in A (Clar. (A))
- Bassoon (Bass., (B))
- Trumpet in F (Trp. I (F))
- Trumpet in C (Trp. II (C))
- Trumpet in Bb (Trp. III (B))
- Trumpet in Bb (Trp. II (B))
- Piano I (Pia. I)
- Piano II (Pia. II)
- Tam-tam (Tamp.)
- Snare Drum (Schtr.)
- Agogo (Agg.)
- Solo Soprano (Solo-S)
- Solo Mezzo (Solo-Mezzo)
- Solo Mezzo (Solo-Mezzo)
- Solomezzo I (Solomezzo I)
- Solo Alto (Solo-A)
- Solo Tenor (Solo-T)
- Solo Tenor Baritone (Solo-Tbar)
- Solo Tenor Baritone (Solo-Tbar)
- Solo Tenor Baritone (Solo-Tbar)
- Solo Baritone (Solo-Bar)
- Solo Baritone (Solo-Bar)
- Solo Bass (Solo-B)
- Chorus Soprano (Chor-S)
- Chorus Alto (Chor-A)
- Chorus Tenor (Chor-T)
- Chorus Bass (Chor-B)
- Voice 1 (v1)
- Voice 2 (v2)
- Voice 3 (v3)
- Voice 4 (v4)
- Voice 5 (v5)

The score features complex rhythmic patterns, particularly in the flute and piccolo parts, and includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts are written in a standard four-part setting.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Active in the first system, playing a melodic line with dynamics *pp* and *poco-p. cresc.*
- Picc.** (Piccolo): Active in the first system, playing a melodic line with dynamics *pp* and *poco-p. cresc.*
- Ob.** (Oboe): Active in the first system, playing a melodic line with dynamics *pp* and *poco-p. cresc.*
- Clar. (A)** (Clarinete em A): Resting.
- Alto Sax. (Eb)** (Saxofone Alto em Eb): Resting.
- Fg.** (Fagote): Resting.
- Hrn. I (F)** (Corno I em F): Active in the first system, playing a melodic line.
- Hrn. III (F)** (Corno III em F): Active in the first system, playing a melodic line.
- Hrn. II (F)** (Corno II em F): Active in the first system, playing a melodic line.
- Hrn. IIII (F)** (Corno IIII em F): Active in the first system, playing a melodic line.
- Trp. I (B)** (Trompa I em B): Resting.
- Trp. II (B)** (Trompa II em B): Resting.
- Psa. I** (Saxofone Soprano I): Resting.
- Psa. II** (Saxofone Soprano II): Resting.
- Timp.** (Tímpano): Active in the first system, playing a rhythmic pattern with dynamics *pp* and *poco-p. cresc.*
- Schtr.** (Caxifone): Resting.
- Apf.** (Aplausos): Resting.
- Solo-S** (Soprano Solista): Resting.
- 1. Solo-Mezzo** (Soprano Solista): Resting.
- Solo-Mezzo** (Soprano Solista): Resting.
- Solomezzo 1.** (Soprano Solista): Resting.
- Solo-A** (Alto Solista): Resting.
- Solo-T** (Tenor Solista): Resting.
- 1. Solo-Tbar** (Tenor Solista): Resting.
- Solo-Tbasso** (Tenor Solista): Resting.
- 1. Solo-Tbar** (Tenor Solista): Resting.
- Solo-Bbar** (Tenor Solista): Resting.
- Solo-Bbasso** (Tenor Solista): Resting.
- Solo-B** (Tenor Solista): Resting.
- Chor-S** (Coro Soprano): Resting.
- Chor-A** (Coro Alto): Resting.
- Chor-T** (Coro Tenor): Resting.
- Chor-B** (Coro Baixo): Resting.
- vi 1** (Viola I): Active in the second system, playing a melodic line with dynamics *pp* and *poco-p. cresc.*
- vi 2** (Viola II): Active in the second system, playing a melodic line with dynamics *p* and *poco-p. cresc.*
- vi** (Viuola): Active in the second system, playing a melodic line with dynamics *p* and *poco-p. cresc.*
- vc** (Violoncelo): Active in the second system, playing a melodic line with dynamics *p* and *poco-p. cresc.*
- vb** (Violone Baixo): Active in the second system, playing a melodic line with dynamics *p* and *poco-p. cresc.*

This page contains a musical score for page 22, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Starts with a melodic line, followed by a series of sixteenth-note runs.
- Picc.** (Piccolo): Mirrors the flute's melodic line.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Clar. (A)** (Clarinet in A): Enters with a melodic line, marked *mf poco-p. cresc.*
- Bass. (Eb)** (Bassoon in Eb): Enters with a melodic line, marked *ppp poco-p. cresc.*
- Fg.** (Fagott): Enters with a melodic line, marked *mf poco-p. cresc.*
- Hrn. I (F)** (Horn I in F): Enters with a melodic line, marked *pppp senza sord.*
- Hrn. III (F)** (Horn III in F): Enters with a melodic line, marked *pppp senza sord.*
- Hrn. II (F)** (Horn II in F): Enters with a melodic line, marked *pppp senza sord.*
- Hrn. IIII (F)** (Horn IIII in F): Enters with a melodic line, marked *pppp senza sord.*
- Trp. I (B)** (Trumpet I in B): Enters with a melodic line, marked *p* and *poco-p. cresc.*
- Trp. II (B)** (Trumpet II in B): Enters with a melodic line, marked *p* and *poco-p. cresc.*
- Psn. I** (Percussion I): Empty staff.
- Psn. II** (Percussion II): Empty staff.
- Timp.** (Timpani): Enters with a rhythmic pattern.
- Schtr.** (Snare Drum): Empty staff.
- Apf.** (Après-tampon): Empty staff.
- Solo-S** (Solo Soprano): Empty staff.
- S. Solo-Mezzo** (Solo Mezzo): Empty staff.
- Solo-Mezzo** (Solo Mezzo): Empty staff.
- Solomezzo I** (Solomezzo I): Empty staff.
- Solo-A** (Solo Alto): Empty staff.
- Solo-T** (Solo Tenor): Empty staff.
- S. Solo-TBar** (Solo Tenor Baritone): Empty staff.
- Solo-Tbasso** (Solo Tenor Bass): Empty staff.
- S. Solo-Tbar** (Solo Tenor Baritone): Empty staff.
- Solo-BBar** (Solo Bass Baritone): Empty staff.
- Solo-Bbasso** (Solo Bass Bass): Empty staff.
- Solo-B** (Solo Bass): Empty staff.
- Chor-S** (Chorus Soprano): Empty staff.
- Chor-A** (Chorus Alto): Empty staff.
- Chor-T** (Chorus Tenor): Empty staff.
- Chor-B** (Chorus Bass): Empty staff.
- vi1** (Violin I): Enters with a melodic line.
- vi2** (Violin II): Enters with a melodic line.
- vi** (Viola): Enters with a melodic line.
- vc** (Violoncello): Enters with a melodic line.
- vo** (Vcllo): Enters with a melodic line.

This page of a musical score includes the following parts and markings:

- Fl.** Flute, **Picc.** Piccolo, **Ob.** Oboe, **Clar. (A)** Clarinet in A, **Alto Sax. (Eb)** Alto Saxophone in E-flat, **Fg.** Bassoon, **Hrn. I (F)** Horn in F, **Hrn. III (F)** Horn in F, **Hrn. II (F)** Horn in F, **Hrn. IIII (F)** Horn in F, **Trp. I (B)** Trumpet in B, **Trp. II (B)** Trumpet in B, **Poa. I** Trombone I, **Poa. II** Trombone II, **Timp.** Timpani, **Schtr.** Snare Drum, **Triangel** Triangle, **Apf.** Cymbal, **Solo-S** Solo Soprano, **1. Solo-Mezzo** First Solo Mezzo, **Solo-Mezzo** Solo Mezzo, **Solomezzo 1.** Solomezzo 1, **Solo-A** Solo Alto, **Solo-T** Solo Tenor, **1. Solo-Tbar** First Solo Trombone, **Solo-T Infflo** Solo Trombone in F, **1. Solo T bar** First Solo Trombone, **Solo-Bbar** Solo Trombone, **Solo-B Infflo** Solo Trombone in B-flat, **Solo-B** Solo Trombone, **Chor-S** Chorus Soprano, **Chor-A** Chorus Alto, **Chor-T** Chorus Tenor, **Chor-B** Chorus Bass, **vi 1** Violin I, **vi 2** Violin II, **vi** Viola, **vc** Violoncello, **vo** Contrabasso.
- Dynamic markings:** *f*, *pp*, *ppc-p. cresc.*, *ff*, *impetuosissimo con sordina*, *fff*, *impetuosissimo con sordina*, *fff*.
- Performance instructions:** *impetuosissimo con sordina* (written above the Trombone I and II staves).

This page contains a musical score for page 24, featuring various instruments and voices. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. (A)** (Clarinet in A)
- Alto Sax. (Eb)** (Alto Saxophone in E-flat)
- Tp.** (Trumpet)
- Hrn. I (F)** (Horn in F)
- Hrn. III (F)** (Horn in F)
- Hrn. II (F)** (Horn in F)
- Hrn. IIII (F)** (Horn in F)
- Trp. I (B)** (Trumpet in B)
- Trp. II (B)** (Trumpet in B)
- Pno. I** (Piano I)
- Pno. II** (Piano II)
- Timp.** (Timpani)
- Solo** (Solo)
- App.** (Apparatus)
- Solo-S** (Solo Soprano)
- I. Solo-Mezzo** (I. Solo Mezzo)
- Solo-Mezzo** (Solo Mezzo)
- Solomezzo I.** (Solomezzo I.)
- Solo-A** (Solo Alto)
- Solo-T** (Solo Tenor)
- I. Solo-TBar** (I. Solo Tenor Baritone)
- Solo-Tbasso** (Solo Tenor Bass)
- I. Solo-Tbar** (I. Solo Tenor Baritone)
- Solo-BBar** (Solo Bass Baritone)
- Solo-Bbasso** (Solo Bass Bass)
- Solo-B** (Solo Bass)
- Chor-S** (Chorus Soprano)
- Chor-A** (Chorus Alto)
- Chor-T** (Chorus Tenor)
- Chor-B** (Chorus Bass)
- vi I** (Violin I)
- vi II** (Violin II)
- vi** (Viola)
- vc** (Violoncello)
- vb** (Vibano)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include *impetuoso con sordina* and *pp* (pianissimo). The piano part features complex rhythmic patterns and articulation marks.

This page contains a musical score for page 25, titled "(beppe-1-partitur)". The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Features a melodic line with a *mf* dynamic marking.
- Picc.** (Piccolo): Features a melodic line with a *mf* dynamic marking and the instruction *deutlich hervor*.
- Ob.** (Oboe): Features a melodic line with a *mf* dynamic marking.
- Clar. (A)** (Clarinet in A): Features a melodic line with a *mf* dynamic marking.
- Bass. (Eb)** (Bassoon in E-flat): Features a melodic line with a *mf* dynamic marking.
- Fg.** (Fagott): Features a melodic line with a *mf* dynamic marking.
- Hrn. I (F)** (Horn I in F): Features a melodic line with a *mf* dynamic marking.
- Hrn. III (F)** (Horn III in F): Features a melodic line with a *mf* dynamic marking.
- Hrn. II (F)** (Horn II in F): Features a melodic line with a *mf* dynamic marking.
- Hrn. IIII (F)** (Horn IIII in F): Features a melodic line with a *mf* dynamic marking.
- Trp. I (B)** (Trumpet I in B-flat): Features a melodic line with a *pp* dynamic marking and the instruction *deutlich hervor*.
- Trp. II (B)** (Trumpet II in B-flat): Features a melodic line with a *pp* dynamic marking.
- Pon. I** (Percussion I): Features a rhythmic line with a *f* dynamic marking.
- Pon. II** (Percussion II): Features a rhythmic line with a *f* dynamic marking.
- Timp.** (Tympani): Features a rhythmic line with a *f* dynamic marking.
- Schtr.** (Cymbals): Features a rhythmic line.
- App.** (Applaudissements): Features a rhythmic line.
- Solo-S** (Solo Soprano): Features a vocal line.
- 1. Solo-Mezzo** (1st Solo Mezzo): Features a vocal line.
- Solo-Mezzo** (Solo Mezzo): Features a vocal line.
- Solomezzo 1.** (Solomezzo 1): Features a vocal line.
- Solo-A** (Solo Alto): Features a vocal line.
- Solo-T** (Solo Tenor): Features a vocal line.
- 1. Solo-Tbar** (1st Solo Tenor Baritone): Features a vocal line.
- Solo-Tbasso** (Solo Tenor Bass): Features a vocal line.
- 1. Solo-Tbar** (1st Solo Tenor Baritone): Features a vocal line.
- Solo-Bbar** (Solo Bass Baritone): Features a vocal line.
- Solo-Bbasso** (Solo Bass Bass): Features a vocal line.
- Solo-B** (Solo Bass): Features a vocal line.
- Chor-S** (Chorus Soprano): Features a vocal line.
- Chor-A** (Chorus Alto): Features a vocal line.
- Chor-T** (Chorus Tenor): Features a vocal line.
- Chor-B** (Chorus Bass): Features a vocal line.
- vi 1** (Violin I): Features a melodic line.
- vi 2** (Violin II): Features a melodic line.
- vi** (Viola): Features a melodic line.
- vc** (Violoncello): Features a melodic line.
- vb** (Vibula): Features a melodic line.

Viepiù mosso

Der Vorhang beginnt sich ab hier langsam/allmählich in gleichmäßigem Tempo zu öffnen

This page contains a musical score for page 26, featuring various instruments and voices. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and voices included are:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Clarinet in A (Clar. (A))
- Bassoon in E-flat (Bass. (Eb))
- Trumpet in F (Trp. I (F))
- Trumpet in F (Trp. II (F))
- Trumpet in F (Trp. III (F))
- Trumpet in B-flat (Trp. I (B))
- Trumpet in B-flat (Trp. II (B))
- Piano I (Pia. I)
- Piano II (Pia. II)
- Tam-tam (Tamp.)
- Snare Drum (Schtr.)
- Agogo (Agg.)
- Solo Soprano (Solo-S)
- 1. Solo Mezzo (1. Solo-Mezzo)
- Solo Mezzo (Solo-Mezzo)
- Solomezzo I (Solomezzo I)
- Solo Alto (Solo-A)
- Solo Tenor (Solo-T)
- 1. Solo Trombone (1. Solo-Tbar)
- Solo Trombone (Solo-Tbarff)
- 1. Solo Trombone (1. Solo-Tbar)
- Solo Trombone (Solo-Tbarff)
- Solo Bass (Solo-B)
- Solo Bass (Solo-Bbarff)
- Chorus Soprano (Chor-S)
- Chorus Alto (Chor-A)
- Chorus Tenor (Chor-T)
- Chorus Bass (Chor-B)
- Voice 1 (v1)
- Voice 2 (v2)
- Voice 3 (v3)
- Voice 4 (v4)
- Voice 5 (v5)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The tempo marking "Viepiù mosso" is present at the top, and a performance instruction "Der Vorhang beginnt sich ab hier langsam/allmählich in gleichmäßigem Tempo zu öffnen" is located at the top right. The page number "Seite 26" is centered at the top.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *mf*.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Clar. (A)**: Clarinet in A part.
- Alto Sax. (Eb)**: Alto Saxophone in E-flat part.
- Tp.**: Trumpet part with dynamic markings of *mf* and *poco-p. cresc.*
- Hrn. I (F)**: Horn I in F part.
- Hrn. III (F)**: Horn III in F part.
- Hrn. II (F)**: Horn II in F part.
- Hrn. IIII (F)**: Horn IIII in F part.
- Trp. I (B)**: Trumpet I in B part with dynamic marking of *mf*.
- Trp. II (B)**: Trumpet II in B part with dynamic marking of *mf*.
- Poa. I**: Trombone I part with dynamic marking of *mf*.
- Poa. II**: Trombone II part with dynamic marking of *mf*.
- Timp.**: Timpani part with dynamic marking of *poco-p. cresc.*
- Schtr.**: Snare Drum part with dynamic marking of *mf* and a *Becken* (cymbal) marking.
- App.**: Applause part.
- Solo-S**: Solo Soprano part.
- 1. Solo-Mezzo**: First Solo Mezzo part.
- Solo-Mezzo**: Solo Mezzo part.
- Solomezzo 1.**: Solomezzo 1 part.
- Solo-A**: Solo Alto part.
- Solo-T**: Solo Tenor part.
- 1. Solo-TBar**: First Solo Tenor Baritone part.
- Solo-Tbasso**: Solo Tenor Bass part.
- 1. Solo-Tbar**: First Solo Tenor Baritone part.
- Solo-BBar**: Solo Bass Baritone part.
- Solo-Bbasso**: Solo Bass Bass part.
- Solo-B**: Solo Bass part.
- Chor-S**: Chorus Soprano part.
- Chor-A**: Chorus Alto part.
- Chor-T**: Chorus Tenor part.
- Chor-B**: Chorus Bass part.
- vi 1**: Violin I part.
- vi 2**: Violin II part.
- vi**: Viola part.
- vc**: Violoncello (Cello) part.
- vb**: Violone (Double Bass) part.

This page of a musical score, page 28, contains the following parts and staves:

- Fl.** (Flute) - Staff 1
- Picc.** (Piccolo) - Staff 2
- Ob.** (Oboe) - Staff 3
- Clar. (A)** (Clarinet in A) - Staff 4
- Abass. (Eb)** (Bassoon in E-flat) - Staff 5
- Fg.** (Fagott) - Staff 6
- Hrn. I (F)** (Horn I in F) - Staff 7
- Hrn. III (F)** (Horn III in F) - Staff 8
- Hrn. II (F)** (Horn II in F) - Staff 9
- Hrn. IIII (F)** (Horn IIII in F) - Staff 10
- Trp. I (B)** (Trumpet I in B) - Staff 11
- Trp. II (B)** (Trumpet II in B) - Staff 12
- Poa. I** (Posaune I) - Staff 13
- Poa. II** (Posaune II) - Staff 14
- Timp.** (Trommeln) - Staff 15
- Schlr.** (Schlagwerk) - Staff 16
- App.** (Aposynthese) - Staff 17
- Solo-S** (Solo Soprano) - Staff 18
- 1. Solo-Mezzo** (1. Solo Mezzo) - Staff 19
- Solo-Mezzo** (Solo Mezzo) - Staff 20
- Solomezzo 1.** (Solomezzo 1.) - Staff 21
- Solo-A** (Solo Alto) - Staff 22
- Solo-T** (Solo Tenor) - Staff 23
- 1. Solo-TBar** (1. Solo Tenor Baritone) - Staff 24
- Solo-Tbasso** (Solo Tenor Bass) - Staff 25
- 1. Solo-Tbar** (1. Solo Tenor Baritone) - Staff 26
- Solo-BBar** (Solo Bass Baritone) - Staff 27
- Solo-Bbasso** (Solo Bass Bass) - Staff 28
- Solo-B** (Solo Bass) - Staff 29
- Chor-S** (Chor Soprano) - Staff 30
- Chor-A** (Chor Alto) - Staff 31
- Chor-T** (Chor Tenor) - Staff 32
- Chor-B** (Chor Bass) - Staff 33
- vi 1** (Violin I) - Staff 34
- vi 2** (Violin II) - Staff 35
- vi** (Viola) - Staff 36
- vc** (Violoncello) - Staff 37
- vb** (Violone) - Staff 38

This page of a musical score, page 29, contains the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (A) (Clarinet in A)
- Bass. (Eb) (Bassoon in E-flat)
- Fg. (Fagott) (Bassoon)
- Hrn. I (F) (Horn I in F)
- Hrn. III (F) (Horn III in F)
- Hrn. II (F) (Horn II in F)
- Hrn. IIII (F) (Horn IIII in F)
- Trp. I (B) (Trumpet I in B)
- Trp. II (B) (Trumpet II in B)
- Poa. I (Posaune I)
- Poa. II (Posaune II)
- Timp. (Trommeln)
- Schlr. (Schlagwerk)
- App. (Aposynthese)
- Solo-S (Solo-Saxophon)
- b. Solo-Mezzo (b. Solo-Mezzo)
- Solo-Mezzo (Solo-Mezzo)
- Solomezzo I. (Solomezzo I.)
- Solo-A (Solo-Ahorn)
- Solo-T (Solo-Trompete)
- b. Solo-TBar (b. Solo-Trompete Bariton)
- Solo-T Infflo (Solo-Trompete Infflo)
- t. Solo T bar (t. Solo T bar)
- Solo-BBar (Solo-Bassbariton)
- Solo-B Infflo (Solo-Bass Infflo)
- Solo-B (Solo-Bass)
- Chor-S (Chor-Sopran)
- Chor-A (Chor-Alto)
- Chor-T (Chor-Tenor)
- Chor-B (Chor-Bass)
- vi I (Viola I)
- vi 2 (Viola 2)
- vi (Viola)
- vc (Violoncello)
- vb (Violabass)

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a **trill** marking at the beginning.
- Picc.** (Piccolo): Plays a rhythmic accompaniment.
- Cl.** (Clarinet): Features a melodic line with a **trill** marking.
- Alto Sax. (Eb)** (Alto Saxophone): Features a melodic line with a **trill** marking.
- Fg.** (Fagott) (Bassoon): Provides a low-frequency accompaniment.
- Hrn. I (F)** (Horn I): Provides a low-frequency accompaniment.
- Hrn. III (F)** (Horn III): Provides a low-frequency accompaniment.
- Hrn. II (F)** (Horn II): Provides a low-frequency accompaniment.
- Hrn. IIII (F)** (Horn IIII): Provides a low-frequency accompaniment.
- Trp. I (B)** (Trumpet I): Provides a low-frequency accompaniment.
- Trp. II (B)** (Trumpet II): Provides a low-frequency accompaniment.
- Poa. I** (Posaune I) (Trombone I): Provides a low-frequency accompaniment.
- Poa. II** (Posaune II) (Trombone II): Provides a low-frequency accompaniment.
- Timp.** (Trommeln) (Timpani): Features a **Rhythmus-Motiv** (rhythmic motif).
- Schtr.** (Schlagwerk) (Percussion): Provides a rhythmic accompaniment.
- App.** (Aposynthese) (Aposynthese): Provides a rhythmic accompaniment.
- Solo-S.** (Solo-Saxophon) (Solo Saxophone): Provides a rhythmic accompaniment.
- 1. Solo-Mezzo** (1. Solo-Mezzosaxophon) (1. Solo Mezzo Saxophone): Provides a rhythmic accompaniment.
- Solo-Mezzo** (Solo-Mezzosaxophon) (Solo Mezzo Saxophone): Provides a rhythmic accompaniment.
- Solomezzo I.** (Solomezzo I.) (Solomezzo I.): Provides a rhythmic accompaniment.
- Solo-A.** (Solo-Alto) (Solo Alto): Provides a rhythmic accompaniment.
- Solo-T.** (Solo-Tenor) (Solo Tenor): Provides a rhythmic accompaniment.
- 1. Solo-Tbar** (1. Solo-Tenorsaxophon) (1. Solo T-bar Saxophone): Provides a rhythmic accompaniment.
- Solo-Tbarff** (Solo-Tenorsaxophon) (Solo T-bar Saxophone): Provides a rhythmic accompaniment.
- 1. Solo-Tbar** (1. Solo-Tenorsaxophon) (1. Solo T-bar Saxophone): Provides a rhythmic accompaniment.
- Solo-Tbarff** (Solo-Tenorsaxophon) (Solo T-bar Saxophone): Provides a rhythmic accompaniment.
- Solo-B.** (Solo-Bass) (Solo Bass): Provides a rhythmic accompaniment.
- Chor-S.** (Chor-Sopran) (Choir Soprano): Provides a vocal accompaniment.
- Chor-A.** (Chor-Alto) (Choir Alto): Provides a vocal accompaniment.
- Chor-T.** (Chor-Tenor) (Choir Tenor): Provides a vocal accompaniment.
- Chor-B.** (Chor-Bass) (Choir Bass): Provides a vocal accompaniment.
- vi 1** (Violin I): Provides a melodic line.
- vi 2** (Violin II): Provides a melodic line.
- vi** (Viola): Provides a melodic line.
- vc** (Violoncello) (Cello): Provides a low-frequency accompaniment.
- vb** (Viola da Gamba) (Double Bass): Provides a low-frequency accompaniment.

Der Vorhang ist hier völlig aufgezogen

This page of the musical score includes the following parts and markings:

- Fl.** Flute
- Picc.** Piccolo
- Ob.** Oboe
- Clar. (A)** Clarinet in A
- Alto Sax. (Eb)** Alto Saxophone in E-flat
- Tp.** Trombone
- Hrn. I (F)** Horn I in F
- Hrn. III (F)** Horn III in F
- Hrn. II (F)** Horn II in F
- Hrn. III (F)** Horn III in F
- Trp. I (B)** Trumpet I in B
- Trp. II (B)** Trumpet II in B
- Poa. I** Percussion I
- Poa. II** Percussion II
- Timp.** Timpani
- Schtr.** Strings
- App.** Applause, with the instruction *(da - da - da - da - da - da)* and a large 'X' over the staff.
- Solo S.** Solo Soprano, with the instruction *Al Niente*.
- 1. Solo Mezzo** 1st Solo Mezzo-soprano, with the instruction *Al Niente*.
- Solo Mezzo** Solo Mezzo-soprano, with the instruction *Al Niente*.
- Solomezzo 1.** Solomezzo 1, with the instruction *Al Niente*.
- Solo A.** Solo Alto, with the instruction *Al Niente*.
- Solo T.** Solo Tenor, with the instruction *Al Niente*.
- 1. Solo T-Bar** 1st Solo Tenor Baritone, with the instruction *Al Niente*.
- Solo T-Buffo** Solo Tenor Buffo, with the instruction *Al Niente*.
- 1. Solo T-Bar** 1st Solo Tenor Baritone, with the instruction *Al Niente*.
- Solo B-Bar.** Solo Bass Baritone, with the instruction *Al Niente*.
- Solo B-Buffo** Solo Bass Buffo, with the instruction *Al Niente*.
- Solo B.** Solo Bass, with the instruction *Al Niente*.
- Chor. S.** Chorus Soprano, with the instruction *Al Niente*.
- Chor. A.** Chorus Alto, with the instruction *Al Niente*.
- Chor. T.** Chorus Tenor, with the instruction *Al Niente*.
- Chor. B.** Chorus Bass, with the instruction *Al Niente*.
- vi 1** Violin I
- vi 2** Violin II
- vi** Viola
- vc** Violoncello
- vb** Contrabasso

This page of a musical score, page 32, contains the following parts and staves:

- Fl.** (Flute): Melodic line with grace notes.
- Picc.** (Piccolo): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Clar. (A)** (Clarinet in A): Melodic line with grace notes.
- Alto Sax. (Eb)** (Alto Saxophone in E-flat): Melodic line with grace notes.
- Fg.** (Fagott/Bassoon): Melodic line with grace notes.
- Hrn. I (F)** (Horn I in F): Melodic line with grace notes.
- Hrn. III (F)** (Horn III in F): Melodic line with grace notes.
- Hrn. II (F)** (Horn II in F): Melodic line with grace notes.
- Hrn. IIII (F)** (Horn IIII in F): Melodic line with grace notes.
- Trp. I (B)** (Trumpet I in B): Melodic line with grace notes.
- Trp. II (B)** (Trumpet II in B): Melodic line with grace notes.
- Poa. I** (Posaune I): Melodic line with grace notes.
- Poa. II** (Posaune II): Melodic line with grace notes.
- Timp.** (Trommeln/Drums): Rhythmic accompaniment.
- Schtr.** (Schlagwerk/Keyboard Percussion): Rhythmic accompaniment.
- App.** (Applaus/Clapping): Rhythmic accompaniment.
- Solo S.** (Solo Soprano): Vocal line.
- 1. Solo Mezzo** (1. Solo Mezzo): Vocal line.
- Solo Mezzo** (Solo Mezzo): Vocal line.
- Solomezzo 1.** (Solomezzo 1): Vocal line.
- Solo A.** (Solo Alto): Vocal line.
- Solo T.** (Solo Tenor): Vocal line.
- 1. Solo Tbar** (1. Solo Tenorbaritone): Vocal line.
- Solo Tbuffo** (Solo Tenorbuffo): Vocal line.
- 1. Solo Tbar** (1. Solo Tenorbaritone): Vocal line.
- Solo Bbar** (Solo Bassbaritone): Vocal line.
- Solo Bbuffo** (Solo Bassbuffo): Vocal line.
- Solo B.** (Solo Bass): Vocal line.
- Chor. S.** (Chor Soprano): Chorus vocal line.
- Chor. A.** (Chor Alto): Chorus vocal line.
- Chor. T.** (Chor Tenor): Chorus vocal line.
- Chor. B.** (Chor Bass): Chorus vocal line.
- vi 1** (Violin I): Melodic line.
- vi 2** (Violin II): Melodic line.
- vi** (Viola): Melodic line.
- vc** (Violoncello/Cello): Melodic line.
- vb** (Violone/Bass): Melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A **PPPP** marking is present at the bottom right of the page.

Viol-Musik
(Trommel oder Streie)
zum Scamuffin

Fl.

Picc.

Ob.

Clar. (A)

Altax. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schlr.

App.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo 1.

Solo-A

Solo-T

1. Solo-TBar

Solo-Tbuffo

1. Solo-Tbar

Solo-BBar

Solo-Bbuffo

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vo

Valzer ferale (1/4 bis 1/4)

The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Clar. (A)), Bassoon (Bass., (Eb)), Trumpet (Tp.), Horn I (Hrn. I (F)), Horn III (Hrn. III (F)), Horn II (Hrn. II (F)), Horn III (Hrn. III (F)), Trombone I (Tbn. I (B)), Trombone II (Tbn. II (B)), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Schl.), Bass Drum (Bsp.), Solo Soprano (Solo-S), Solo Mezzo (Solo-Mezzo), Solo Alto (Solo-A), Solo Tenor (Solo-T), Solo Baritone (Solo-Bbar.), Solo Bass (Solo-B), Chorus Soprano (Chor-S), Chorus Alto (Chor-A), Chorus Tenor (Chor-T), Chorus Bass (Chor-B), Violin I (vi I), Violin II (vi II), Viola (vi), and Violoncello (vc).

Key performance markings include **pppp** (pianissimo) and **ppp** (pianissimo) throughout the score. Specific instructions for the Snare Drum part include **Tamb. provenç.** and **Cin. Tomtom**. The vocal parts feature lyrics in German, such as: *... und auch weislich, dinstlich, wie die Heil'gen...*

Fl.

Picc.

Ob.

Clar. (A)

Alto Sax. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schtr.

App.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo I

Solo-A

Solo-T

1. Solo-Tbar

Solo-Tbarff

1. Solo-Tbar

Solo-Bbar

Solo-Bbarff

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

v1

v2

v1

vc

vo

mach' dich, be - wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
hier mach' dich, be - wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
mach' dich, be - wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
mach' dich, be - wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
schel - er - was schel - er! Jetzt mach' dich, be - wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der
schel - er! Jetzt mach' dich, be - wagt auch hin - ab in dem Kel - ler! Na - al - so es geht dich, rar' die nur her - ein! Will - kom - men im He - den, hier lebe es sich fei - will - kom - men im He - den, der frond - li - chen Her - der

This page contains a musical score for page 42, featuring a vocal soloist and a choir. The score is written for a full orchestra and includes the following parts:

- Vocal Soloists:** Solo S, I. Solo-Mezzo, Solo-Mezzo, Solomanzoni, Solo-A, Solo-T, I. Solo-Tbar, Solo-Tbarffo, I. Solo-Tbar, Solo-Bbar, Solo-Bbarffo, Solo-B.
- Choir:** Choe-S, Choe-A, Choe-T, Choe-B.
- Orchestra:** Fl., Picc., Ob., Clar. (A), Abass. (Eb), Fg., Hrn. I (F), Hrn. III (F), Hrn. II (F), Hrn. III (F), Trp. I (B), Trp. II (B), Pos. I, Pos. II, Timp., Schlr., Acp., Solo-S, I. Solo-Mezzo, Solo-Mezzo, Solomanzoni, Solo-A, Solo-T, I. Solo-Tbar, Solo-Tbarffo, I. Solo-Tbar, Solo-Bbar, Solo-Bbarffo, Solo-B, Choe-S, Choe-A, Choe-T, Choe-B, vl. I, vl. II, vi, vc, vo.

The score includes musical notation for each part, including notes, rests, and dynamic markings. The vocal parts include German lyrics. The instrumental parts include various woodwinds, brasses, percussion, and strings.

This page contains a full orchestral and vocal score. The instruments listed on the left are: Fl., Picc., Ob., Clar. (A), Abass. (Eb), Fg., Hrn. I (F), Hrn. III (F), Hrn. II (F), Hrn. III (F), Trp. I (B), Trp. II (B), Pos. I, Pos. II, Timp., Schlr., Atp., Solo-S, 1. Solo-Mezzo, Solo-Mezzo, Solomesz. I., Solo-A, Solo-T, 1. Solo-Tbar, Solo-Tbarffo, 1. Solo-Tbar, Solo-Bbar, Solo-Bbarffo, Solo-B, Chor-S, Chor-A, Chor-T, Chor-B, vl. I, vl. II, vi, vc, and vco.

The vocal parts include lyrics in German. The lyrics are:
gibt es nicht. Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Lau - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT! Hei - der der
wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT! Hei -
Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
he - g'hr' E - WIG - KEIT! Hei - der der
gibt es nicht. Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT! Hei -
ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Gut - tu! Al - les menschlich, be - steh euch, wir ha - ben lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Lau - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
gibt es nicht. Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
Lau - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!
gibt es nicht. Gut - tu, hier wird nicht ge - ras - det! Hei - Lu - se, be - steh euch, wir hab'n lei - se Zeit! Nun mach' schon, be - wegt euch hier g'hr' E - WIG - KEIT!

This page contains a musical score for page 45, featuring various instruments and vocal parts with lyrics. The instruments listed on the left are: Fl., Pic., Ob., Clar. (A), Abass. (Eb), Fg., Hrn. I (F), Hrn. III (F), Hrn. II (F), Hrn. III (F), Trp. I (B), Trp. II (B), Pos. I, Pos. II, Tamb., Schlr., and App. The vocal parts include Solo-S, I. Solo-Mezzo, Solo-Mezzo, Solomesz. I., Solo-A, Solo-T, I. Solo-Tbar, Solo-Tbarffo, I. Solo-Tbar, Solo-Bbar, Solo-Bbarffo, Solo-B, Choe-S, Choe-A, Choe-T, and Choe-B. The lyrics are in German and appear to be a religious or dramatic text, with phrases such as "Wer - der? Der Karl - da - Ist Ver - der? Ja, Ver - der? Galt, spater nicht! der Ver - der? Der Mann mit dem O - pant? Was O - pant? No - du hier." and "der du - Sag? wer der? Der Karl da - Ist Ver - der? Ja, Ver - der? Galt, spater nicht! der Ver - der? Der Mann mit dem O - pant? Was O - pant? No - du hier." The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves.

This page contains a musical score for a large ensemble. The top section includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Clar. (A)), Alto Saxophone (Eb) (Sax. (Eb)), Trumpet I (Tp. I (B)), Trumpet II (Tp. II (B)), Trombones I and II (Pos. I, Pos. II), Timpani (Timp.), Snare Drum (Schl.), and Cymbals (Cym.). The middle section features vocal parts: Solo Soprano (Solo-S), I. Solo Mezzo (I. Solo-Mezzo), Solo Mezzo (Solo-Mezzo), Solomezzo I (Solomezzo I.), Solo Alto (Solo-A), Solo Tenor (Solo-T), I. Solo Bass (I. Solo-Bass), Solo Tenor Bass (Solo-T.Bass), I. Solo Bass (I. Solo-Bass), Solo Bass (Solo-B), Chorus Soprano (Chor-S), Chorus Alto (Chor-A), Chorus Tenor (Chor-T), and Chorus Bass (Chor-B). The bottom section contains the piano accompaniment for Violin I (vi I), Violin II (vi II), Viola (vi), Violoncello (vc), and Double Bass (vb).

The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a rehearsal mark [17]. The vocal parts include German lyrics, such as "si - nicht? Der kommt hier nicht her!" and "Zu - rick auf die Welt mit dir, nach Mai - land". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon, Eb), brass (Trumpets I & II, Trombones I & II, Tuba, Snare Drum, Cymbal, Bass Drum, and Harp), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The bottom section features vocal parts: Solo Soprano, Solo Mezzo, Solo Tenor, and Chorus (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *ff*, *fff*, *mf*, and *pppp*. A *Tutti* marking is present in the string section. The vocal parts contain German lyrics, including the phrase "Du kommst hier nicht herein!".

FL

Picc.

Ob.

Clar. (A)

Alto Sax. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schtr.

App.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo 1.

Solo-A

Solo-T

1. Solo-Tbar

Solo-Tbaffo

1. Solo T bar

Solo-Bbar

Solo-Bbaffo

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vo

pp Das-das Ich - so La - bis so mehr als viel, das-das Ich - so sind mehr als ge - sag; dich das-das Ich - so nicht so sehr die - für die so noch schiller-ner es so Be - trag!

120

Fl.

Picc.

Ob.

Clar. (A)

Alto Sax. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schtr.

App.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo 1.

Solo-A

Solo-T

1. Solo-Tbar

Solo-Tbuffo

1. Solo-Tbar

Solo-Bbar

Solo-Bbuffo

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vo

Was hilft mir mein Rücken, was hilft mir mein Geld, das An-der "vor-der-mir" da oben auf der Welt.
Was hilft die Mü-ck, die einen ich er-schaf-ten? Für mich war es Käse, jetzt geht's die Af-ten...
was hilft die Mü-ck? Was hat-tun die Lie-der jetzt geht's es die Af-ten und hier es es wie-der

Sempre c.p. e libero (1. ed. rev. 66')

This page contains the musical score for page 53 of the 'beppe-1-partitur'. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Clar. (A)), E-flat Bassoon (Bass. (Eb)), E-flat Trombone (Tbn. (Eb)), Horns I, II, III, and IV (Hrn. I-IV), Trumpets I and II (Tpt. I-II), Percussion I and II (Perc. I-II), Timpani (Timp.), Snare Drum (Schl.), Cymbals (Cym.), and Arpa (Arp.). The vocal parts include Solo Soprano (Solo-S), 1st and 2nd Mezzosoprano (1. and 2. Solo-Mezzo), Solomezzo I, Solo Alto (Solo-A), Solo Tenor (Solo-T), 1st and 2nd Tenors (1. and 2. Solo-Tenor), Solo Bass (Solo-B), and Solo Bassoon (Solo-Bassoon). The choir parts include Soprano (Chor-S), Alto (Chor-A), Tenor (Chor-T), and Bass (Chor-B). The string section consists of Violins I and II (vi I, vi II), Violas (vi), Cellos (vc), and Double Basses (vcb). The score features various musical notations, including dynamics (e.g., *fff*), articulation (e.g., *acc.*), and performance instructions. A large 'X' is drawn over the Arpa part, and a 'Tutti' marking is present in the Percussion II part. The vocal line includes the lyrics: 'A - do, "O - mi - ni - bus", "In - ter - mus" ... Ich kann nicht mehr hi - ren Ich kann nicht mehr hi - ren Ich kann nicht mehr hi - ren!!'.

Fl.

Picc.

Ob.

Clar. (A)

Altoax. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schlr.

App.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo 1.

Solo-A *(Solo)*
Vpp... er sagt sich nichts. Wird dich nicht er sein? Ich hab' mich vor uns selbst und vor ihm wie pud' die za-za-za-za-za-za? Hier uns selbst. Vor-d' Vor-di wach' auf! Keine hier nicht hier-her! Die Hi-da in nicht! Er-d' Vor-di wach' auf! Du mußt hier weg. za-za-za-za-za-za Vor-di. Vor-di wach' auf!

Solo-T

1. Solo-TBar

Solo-Tbuffo

1. Solo-Tbar

Solo-BBar

Solo-Bbuffo

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vo

Amorosamentissime (38 - 57)

This page contains a musical score for the piece 'Amorosamentissime' (measures 38-57). The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Alto Sax. (Eb)
- Fg.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. III (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Schtr.
- App.
- Solo-S.
- I. Solo-Mezzo
- Solo-Mezzo
- Solomezzo I.
- Solo-A.
- Solo-T.
- I. Solo-Tbar
- Solo-Tbaffo
- I. Solo-Tbar
- Solo-Bbar
- Solo-Tbaffo
- Solo-B.
- Chor-S.
- Chor-A.
- Chor-T.
- Chor-B.
- vi 1
- vi 2
- vi
- vc
- vo

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

This page contains a musical score for page 57, titled "(beppe-1-partitur)". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Alto Sax. (Eb)
- Fg.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. III (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Schtr.
- App.
- Solo-S
- 1. Solo-Mezzo
- Solo-Mezzo
- Solomezzo 1.
- Solo-A
- Solo-T
- 1. Solo-TBar
- Solo-Tbaffo
- 1. Solo T bar
- Solo-BBar
- Solo-Bbaffo
- Solo-B
- Chor-S
- Chor-A
- Chor-T
- Chor-B
- vi 1
- vi 2
- vi
- vc
- vo

The score includes various musical notations such as notes, rests, and dynamic markings. A specific dynamic marking *mf* is visible in the Alto Sax. (Eb) staff. The bottom section of the score (vi, vc, vo) features a dense rhythmic pattern, likely a string accompaniment or a specific instrumental texture.

This page of a musical score, page 58, contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. (A)** (Clarinet in A)
- Alto Sax. (Eb)** (Alto Saxophone in E-flat)
- Fg.** (Fagott) (Bassoon)
- Hrn. I (F)** (Horn I in F)
- Hrn. III (F)** (Horn III in F)
- Hrn. II (F)** (Horn II in F)
- Hrn. IIII (F)** (Horn IIII in F)
- Trp. I (B)** (Trumpet I in B)
- Trp. II (B)** (Trumpet II in B)
- Poa. I** (Posaune I)
- Poa. II** (Posaune II)
- Timp.** (Trommeln) (Timpani)
- Schtr.** (Schlagwerk) (Cymbals)
- App.** (Aposynthese) (Aposynthese)
- Solo-S.** (Solo-Sänger) (Solo Singer)
- 1. Solo-Mezzo** (1. Solo-Mezzo)
- Solo-Mezzo** (Solo-Mezzo)
- Solomezzo 1.** (Solomezzo 1.)
- Solo-A.** (Solo-A)
- Solo-T.** (Solo-T)
- 1. Solo-TBar** (1. Solo-TBar)
- Solo-Tbaffo** (Solo-Tbaffo)
- 1. Solo T bar** (1. Solo T bar)
- Solo-BBar** (Solo-BBar)
- Solo-Bbaffo** (Solo-Bbaffo)
- Solo-B** (Solo-B)
- Chor-S.** (Chor-S)
- Chor-A.** (Chor-A)
- Chor-T.** (Chor-T)
- Chor-B.** (Chor-B)
- vi 1** (violin 1)
- vi 2** (violin 2)
- vi** (viola)
- vc** (viola)
- vo** (violone)

This page of a musical score, page 62, contains the following parts and markings:

- Fl.**: Flute part.
- Picc.**: Piccolo part.
- Ob.**: Oboe part.
- Clar. (A)**: Clarinet in A part.
- Alto Sax. (Eb)**: Alto Saxophone in E-flat part, with the marking *staccato hervor* and dynamic *p*.
- Fg.**: Bassoon part.
- Hrn. I (F)**: Horn I in F part.
- Hrn. III (F)**: Horn III in F part.
- Hrn. II (F)**: Horn II in F part.
- Hrn. IIII (F)**: Horn IIII in F part, with the marking *al Naso...*.
- Trp. I (B)**: Trumpet I in B part, with dynamic *ppp*.
- Trp. II (B)**: Trumpet II in B part, with dynamic *ppp*.
- Pos. I**: Trombone I part, with dynamic *ppp*.
- Pos. II**: Trombone II part, with dynamic *ppp*.
- Timp.**: Timpani part, with marking *Normalhöhe*.
- Schtr.**: Snare drum part.
- Apf.**: Cymbal part.
- Solo-S**: Solo Soprano part.
- 1. Solo-Mezzo**: First Solo Mezzo part.
- Solo-Mezzo**: Solo Mezzo part.
- Solomezzo 1.**: Solomezzo 1 part.
- Solo-A**: Solo Alto part, with lyrics: *Wo... mit dem auf die Er-de, jeh... o-der die...*
- Solo-T**: Solo Tenor part, with lyrics: *mit dem in dem Ha... der... jeh... o-der die...*
- 1. Solo-Tbar**: First Solo Trombone part.
- Solo-Tbarff**: Solo Trombone part.
- 1. Solo-Tbar**: First Solo Trombone part.
- Solo-Bbar**: Solo Trombone part.
- Solo-Bbarff**: Solo Trombone part.
- Solo-B**: Solo Trombone part.
- Chor-S**: Chorus Soprano part.
- Chor-A**: Chorus Alto part.
- Chor-T**: Chorus Tenor part.
- Chor-B**: Chorus Bass part.
- vi 1**: Violin I part.
- vi 2**: Violin II part.
- vi**: Viola part.
- vc**: Violoncello part.
- vo**: Viola part.

This page of the musical score includes the following parts and staves:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Alto Sax. (Eb)
- Tp.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. IIII (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Solo
- App.
- Solo S.
- 1. Solo Mezzo
- Solo Mezzo
- Solomezzo I.
- Solo A.
Zur - he - im - me - er sind wir - der Paa - re, die Men - schen die - der das "Ja - da - ja...".
- Solo T.
- 1. Solo Tbar
- Solo Ttriffo
- 1. Solo Tbar
- Solo Bbar
- Solo Btriffo
- Solo B.
- Chor S.
- Chor A.
- Chor T.
- Chor B.
- vi I
- vi II
- vi
- vc
- vo

This page of a musical score contains the following parts and staves:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Alto Sax. (Eb)
- Tp.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. IIII (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Solo
- App.
- Solo S.
- 1. Solo Mezzo
- Solo Mezzo
- Solomezzo 1.
- Solo A.
... - po, dal Na - me be - ne - dic - ti, qui se - dit ad dex - te - ram Pa - tris, qui cum Pa - tre si - mul et con - sicut Pa - tris, qui
... - po, dal Na - me be - ne - dic - ti, qui se - dit ad dex - te - ram Pa - tris, qui cum Pa - tre si - mul et con - sicut Pa - tris, qui
- Solo T.
- 1. Solo TBar
- Solo Tbuffo
- 1. Solo Tbar
- Solo BBar
- Solo Bbuffo
- Solo B.
- Chor. S.
- Chor. A.
- Chor. T.
- Chor. B.
- vi 1
- vi 2
- vi
- vc
- vo

This page contains a musical score for page 66, titled "(beppe-1-partitur)". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Clar. (A) (Clarinet in A)
- Abass. (Eb) (Bassoon in E-flat)
- Fg. (Fagott) (Bassoon)
- Hrn. I (F) (Horn in F)
- Hrn. III (F) (Horn in F)
- Hrn. II (F) (Horn in F)
- Hrn. IIII (F) (Horn in F)
- Trp. I (B) (Trumpet in B)
- Trp. II (B) (Trumpet in B)
- Poa. I (Posaone in A)
- Poa. II (Posaone in A)
- Timp. (Timpani)
- Schtr. (Snare Drum)
- App. (Cymbal)
- Solo-S (Solo Soprano)
- 1. Solo-Mezzo (1st Solo Mezzo)
- Solo-Mezzo (Solo Mezzo)
- Solomezzo 1. (Solomezzo 1st)
- Solo-A (Solo Alto)
- Solo-T (Solo Tenor)
- 1. Solo-Tbar (1st Solo Trombone)
- Solo-Tbuffo (Solo Trombone buffo)
- 1. Solo T bar (1st Solo Trombone)
- Solo-Bbar (Solo Trombone)
- Solo-Bbuffo (Solo Trombone buffo)
- Solo-B (Solo Bass)
- Chor-S (Chorus Soprano)
- Chor-A (Chorus Alto)
- Chor-T (Chorus Tenor)
- Chor-B (Chorus Bass)
- vi I (Violin I)
- vi II (Violin II)
- vi (Viola)
- vc (Violoncello)
- vb (Vibraphone)

The Solo-A part includes the following lyrics:

schick - se den Puff nicht vor - mich - aus. Ich ste - he auf al - les, ich weis u - ber - all. Her den Puff des Puff - kei - chens so - wie auch bald.

Libero, senza tempo

This page contains a musical score for page 67, titled "Libero, senza tempo". The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Picc.
- Ob.
- Clar. (A)
- Alto Sax. (Eb)
- Fg.
- Hrn. I (F)
- Hrn. III (F)
- Hrn. II (F)
- Hrn. IIII (F)
- Trp. I (B)
- Trp. II (B)
- Poa. I
- Poa. II
- Timp.
- Schtr.
- App.
- Solo S.
- I. Solo-Mezzo
- Solo-Mezzo
- Solomezzoi.
- Solo A.
- Solo T.
- I. Solo-TBar
- Solo-Tbaffo
- I. Solo T-bar
- Solo-BBar
- Solo-Bbaffo
- Solo-B
- Chor-S.
- Chor-A.
- Chor-T.
- Chor-B.
- vi 1
- vi 2
- vi
- vc
- vo

The vocal parts (Solo A, Solo T, and Chorus) include the following lyrics:

(solo gesprochen u. A. Schilberg)
Da - re - he - he.

(Hauptstimme des VC, 1897/1898/1899/1900)
Wo - der da - re - he - he. *ff* End de rre Me - si - ke her, jäh - lre in Mei - land an - gäh - lre die Spe - ren von der Di - chern. Ich lach' mich

Con entusiasmo (♩ = 120)

Fl.

Picc.

Ob.

Clar. (A)

Alto Sax. (Eb)

Fg.

Hrn. I (F)

Hrn. III (F)

Hrn. II (F)

Hrn. III (F)

Trp. I (B)

Trp. II (B)

Poa. I

Poa. II

Timp.

Schtr.

Apf.

Solo-S

1. Solo-Mezzo

Solo-Mezzo

Solomezzo 1.

Solo-A

Solo-T

1. Solo-Tbar

Solo-Tbarffo

1. Solo-Tbar

Solo-Bbar

Solo-Bbarffo

Solo-B

Chor-S

Chor-A

Chor-T

Chor-B

vi 1

vi 2

vi

vc

vo

Lauf da! Sei still! Lauf da! Sei still! Lauf da! Sei still!

und "Dach-plauer"? Ja, das geht auch. Dich hast ich weil es da ist - hat - hast ich hast dich es, wie du bist - du hast du - Wa - che am He - sen -

Lauf da! Sei still!

This page of the musical score includes the following parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. (A)** (Clarinet in A)
- Alto Sax. (Eb)** (Alto Saxophone in E-flat)
- Fg.** (Fagott) (Bassoon)
- Hrn. I (F)** (Horn I in F)
- Hrn. III (F)** (Horn III in F)
- Hrn. II (F)** (Horn II in F)
- Hrn. IIII (F)** (Horn IIII in F)
- Trp. I (B)** (Trumpet I in B)
- Trp. II (B)** (Trumpet II in B)
- Poa. I** (Posaune I) (Trumpet I)
- Poa. II** (Posaune II) (Trumpet II)
- Timp.** (Trompeten) (Timpani)
- Schltz.** (Schlagzeug) (Drum)
- App.** (Apos) (Cymbals)
- Solo-S.** (Solo Soprano)
- I. Solo-Mezzo** (I. Solo Mezzo)
- Solo-Mezzo** (Solo Mezzo)
- Solomezzo I.** (Solomezzo I.)
- Solo-A.** (Solo Alto)
- Solo-T.** (Solo Tenor)
- I. Solo-Tbar** (I. Solo Tenorbariton)
- Solo-Tbasso** (Solo Tenorbass)
- I. Solo-Tbar** (I. Solo Tenorbariton)
- Solo-Bbar.** (Solo Bassbariton)
- Solo-Bbasso** (Solo Bassbass)
- Solo-B.** (Solo Bass)
- Chor-S.** (Chor Soprano)
- Chor-A.** (Chor Alto)
- Chor-T.** (Chor Tenor)
- Chor-B.** (Chor Bass)
- vi 1** (Violin I)
- vi 2** (Violin II)
- vi** (Viola)
- vc** (Violoncello) (Cello)
- vb** (Violoncello) (Cello)

The score features various musical notations including dynamics such as *f*, *ff*, and *fff*, and includes German lyrics for the vocal parts. The lyrics for the Solo-Tenor part are: "dann da her at - so 'st' sand kam Hand. Wo - der mich aus und nicht: ich war dich...". The lyrics for the Solo-Tenorbass part are: "Stu auf schen. War?". The lyrics for the Solo-Bass part are: "Stu auf schen. War?". The lyrics for the Solo-Bassbariton part are: "Stu auf schen. War?". The lyrics for the Solo-Bassbass part are: "Stu auf schen. War?". The lyrics for the Solo-Soprano part are: "Stu auf schen. War?". The lyrics for the Solo-Mezzo part are: "Stu auf schen. War?". The lyrics for the Solomezzo I. part are: "Stu auf schen. War?". The lyrics for the Solo-Alto part are: "Stu auf schen. War?". The lyrics for the Solo-Tenor part are: "Stu auf schen. War?". The lyrics for the Solo-Tenorbariton part are: "Stu auf schen. War?". The lyrics for the Solo-Tenorbass part are: "Stu auf schen. War?". The lyrics for the Solo-Bass part are: "Stu auf schen. War?". The lyrics for the Solo-Bassbariton part are: "Stu auf schen. War?". The lyrics for the Solo-Bassbass part are: "Stu auf schen. War?".

- Seite 74 (beppe-1-partitur) -
Tutta presterza (2. Chor) (Mittelsatz) 7/8

This musical score is for the piece 'Tutta presterza' (2. Chor) in the 'Mittelsatz' section. It is a 7/8 time signature piece. The score is arranged for a full orchestra and a large choir. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Clar. (A)), Bassoon (Bass., (Eb)), Trumpet (Tp.), Horn I (Hrn. I (F)), Horn III (Hrn. III (F)), Horn II (Hrn. II (F)), Horn III (Hrn. III (F)), Trombone I (Tbn. I (B)), Trombone II (Tbn. II (B)), Piano I (Pno. I), Piano II (Pno. II), Timpani (Timp.), Snare Drum (Schl.), Bass Drum (Bsp.), and Cymbals (Cym.). The vocal parts include Solo Soprano (Solo-S), Solo Mezzo (Solo-Mezzo), Solo Alto (Solo-A), Solo Tenor (Solo-T), Solo Tenor 1 (Solo-T1), Solo Tenor 2 (Solo-T2), Solo Tenor 3 (Solo-T3), Solo Bass (Solo-B), Solo Bass 1 (Solo-B1), Solo Bass 2 (Solo-B2), Solo Bass 3 (Solo-B3), and four parts of the Chorus (Chor-S, Chor-A, Chor-T, Chor-B). The score is written in a 7/8 time signature and features a variety of musical notations, including dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *ritard.*). The lyrics are in German and are written below the vocal staves. The score is divided into measures, with bar lines indicating the end of each measure. The overall structure is complex, with multiple layers of sound from the instruments and the choir.

This page of a musical score, page 76, contains the following parts and staves:

- Fl.** (Flute): Staff 1, with a first ending bracket (1) above the first measure.
- Picc.** (Piccolo): Staff 2
- Ob.** (Oboe): Staff 3
- Clar. (A)** (Clarinet in A): Staff 4
- Abass. (Eb)** (Bassoon in E-flat): Staff 5
- Fg.** (Fagott): Staff 6
- Hrn. I (F)** (Horn I in F): Staff 7
- Hrn. III (F)** (Horn III in F): Staff 8
- Hrn. II (F)** (Horn II in F): Staff 9
- Hrn. IIII (F)** (Horn IIII in F): Staff 10
- Trp. I (B)** (Trumpet I in B): Staff 11
- Trp. II (B)** (Trumpet II in B): Staff 12
- Poa. I** (Percussion I): Staff 13
- Poa. II** (Percussion II): Staff 14
- Timp.** (Timpani): Staff 15
- Schtr.** (Cymbal): Staff 16
- App.** (Anvil): Staff 17
- Solo-S** (Solo Soprano): Staff 18
- 1. Solo-Mezzo** (1st Solo Mezzo): Staff 19
- Solo-Mezzo** (Solo Mezzo): Staff 20
- Solomezzo t.** (Solomezzo tenore): Staff 21
- Solo-A** (Solo Alto): Staff 22
- Solo-T** (Solo Tenore): Staff 23
- 1. Solo-TBar** (1st Solo Tenor Baritone): Staff 24
- Solo-Tbuffo** (Solo Tenor Buffo): Staff 25
- 1. Solo-T bar** (1st Solo Tenor Baritone): Staff 26
- Solo-BBar** (Solo Bass Baritone): Staff 27
- Solo-Bbuffo** (Solo Bass Buffo): Staff 28
- Solo-B** (Solo Bass): Staff 29
- Chor-S** (Chorus Soprano): Staff 30
- Chor-A** (Chorus Alto): Staff 31
- Chor-T** (Chorus Tenore): Staff 32
- Chor-B** (Chorus Bass): Staff 33
- vi I** (Violin I): Staff 34
- vi 2** (Violin II): Staff 35
- vi** (Viola): Staff 36
- vc** (Violoncello): Staff 37
- vo** (Volkenspiel): Staff 38

This page of a musical score, page 77, contains the following parts and staves:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. (A)** (Clarinet in A)
- Alto Sax. (Eb)** (Alto Saxophone in E-flat)
- Tp.** (Trumpet)
- Hrn. I (F)** (Horn I in F)
- Hrn. III (F)** (Horn III in F)
- Hrn. II (F)** (Horn II in F)
- Hrn. IIII (F)** (Horn IIII in F)
- Trp. I (B)** (Trumpet I in B)
- Trp. II (B)** (Trumpet II in B)
- Poa. I** (Posauna I)
- Poa. II** (Posauna II)
- Timp.** (Timpani)
- Schtr.** (Scharf)
- App.** (Applaus)
- Solo-S** (Solo Soprano)
- 1. Solo-Mezzo** (1. Solo Mezzo)
- Solo-Mezzo** (Solo Mezzo)
- Solomezzo I** (Solomezzo I)
- Solo-A** (Solo Alto)
- Solo-T** (Solo Tenor)
- 1. Solo-TBar** (1. Solo Tenor Baritone)
- Solo-Tbasso** (Solo Tenor Bass)
- 1. Solo-Tbar** (1. Solo Tenor Baritone)
- Solo-BBar** (Solo Bass Baritone)
- Solo-Bbasso** (Solo Bass Bass)
- Solo-B** (Solo Bass)
- Chor-S** (Chorus Soprano)
- Chor-A** (Chorus Alto)
- Chor-T** (Chorus Tenor)
- Chor-B** (Chorus Bass)
- vi I** (Violin I)
- vi II** (Violin II)
- vi** (Viola)
- vc** (Violoncello)
- vo** (Volk)

The score includes musical notation for each instrument and vocal part, with lyrics provided for the vocal sections. The lyrics are in German and appear to be a dramatic or narrative text. The page is numbered 77 and is titled "beppe-1-partitur".

This page of a musical score, page 78, contains the following parts and markings:

- Fl.** (Flute) and **Picc.** (Piccolo): Active in the first system with melodic lines.
- Ob.** (Oboe): Active in the first system with melodic lines.
- Clar. (A)** (Clarinet in A): Active in the first system with melodic lines.
- Alto Sax. (Eb)** (Alto Saxophone in E-flat): Active in the first system with melodic lines.
- Fg.** (Fagott/Bassoon): Active in the first system with melodic lines.
- Hrn. I (F)** (Horn I in F): Active in the first system with melodic lines.
- Hrn. III (F)** (Horn III in F): Active in the first system with melodic lines.
- Hrn. II (F)** (Horn II in F): Active in the first system with melodic lines.
- Hrn. IIII (F)** (Horn IIII in F): Active in the first system with melodic lines.
- Trp. I (B)** (Trumpet I in B-flat): Active in the first system with melodic lines.
- Trp. II (B)** (Trumpet II in B-flat): Active in the first system with melodic lines.
- Poa. I** (Posaune I): Active in the first system with melodic lines.
- Poa. II** (Posaune II): Active in the first system with melodic lines.
- Timp.** (Trommeln/Drums): Active in the first system with melodic lines.
- Schlr.** (Schlagwerk/Keyboard Percussion): Active in the first system with melodic lines.
- App.** (Arpeggiatore/Arpeggiator): Active in the first system with melodic lines.
- Solo-S** (Solo Soprano): Active in the first system with melodic lines.
- 1. Solo-Mezzo** (1. Solo Mezzo): Active in the first system with melodic lines.
- Solo-Mezzo** (Solo Mezzo): Active in the first system with melodic lines.
- Solomezzo 1.** (Solomezzo 1): Active in the first system with melodic lines.
- Solo-A** (Solo Alto): Active in the first system with melodic lines.
- Solo-T** (Solo Tenor): Active in the first system with melodic lines.
- 1. Solo-TBar** (1. Solo Tenor Baritone): Active in the first system with melodic lines.
- Solo-Tbaffo** (Solo Tenor Bass): Active in the first system with melodic lines.
- 1. Solo-Tbar** (1. Solo Tenor Baritone): Active in the first system with melodic lines.
- Solo-BBar** (Solo Bass Baritone): Active in the first system with melodic lines.
- Solo-Bbaffo** (Solo Bass Bass): Active in the first system with melodic lines.
- Solo-B** (Solo Bass): Active in the first system with melodic lines.
- Chor-S** (Chor Soprano): Active in the first system with melodic lines.
- Chor-A** (Chor Alto): Active in the first system with melodic lines.
- Chor-T** (Chor Tenor): Active in the first system with melodic lines.
- Chor-B** (Chor Bass): Active in the first system with melodic lines.
- vi 1** (Violin I): Active in the first system with melodic lines.
- vi 2** (Violin II): Active in the first system with melodic lines.
- vi** (Viola): Active in the first system with melodic lines.
- vc** (Violoncello/Cello): Active in the first system with melodic lines.
- vo** (Violone/Violone): Active in the first system with melodic lines.

Additional markings include **rit.** (ritardando) at the beginning of the first system, **Tutti** in the Percussion part, and **con fado** in the Violin I part.