

= herzlichst für Jens/Leo & Matthias in Erfurt =

(ein Portrait als Hommage für Or-  
-gel und symphonisches Jazz-Orchester)

# "Luther"

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(Dauer: 15' 13")

PARTITUR (erleichtert/gekürzt) - Seite 1 (luma-a) -  
Wolf-G. Leidel (op. 96-18-92-a)

Con eleganza (60 Halbe pro Minute [bei Taktwechsel: Halbe = Halbe]) (bei noch größerer Zeitnot beginnt das Stück erst mit Takt 95 (Orgelpedal-G dann ffff (Tutti)))

Flöte I

Flöte II

Oboe

Clarinete I (in B)

Clarinete II (in B)

Fagott

Horn I (in F)

Horn II (in F)

Trompete (in B)

Posaune

Schlagzeug  
(Maracas,  
3 Glöckchen (C-E-G),  
Tamtam)  
Tamtam  
pppp

ORGEL  
alle S zu  
pppp  
mir Zartbö 32 o.A. [ $\text{"/>"}$  = "S" (Schwellkasten), " $\text{"/>"}$  = "W" (Registersalze)]

Violin I (Geigen)

Geigen (Violin II)

Bratschen  
p

Celli

Kontra-Bässe

Improviersax in B  
mindestens 2 minde-  
stens bei den akkordstren-  
gen Stellen improvisieren-  
des Saxophon eigener Wahl

Improviersax in Es

12

Musical score for page 12, featuring various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpet, Trombone, Organ, Violin, Viola, and Cello. The score is written in G major and 4/4 time. The instruments are arranged in a standard orchestral layout. The Flute I and II parts are mostly silent. The Clarinet I part has a melodic line starting in measure 12, marked *p*. The Bassoon part has a melodic line starting in measure 12, marked *p*. The Horn I and II parts have melodic lines starting in measure 12, marked *p*. The Trumpet part is silent. The Trombone part is silent. The Organ part has a melodic line starting in measure 12, marked *mp*. The Violin part has a melodic line starting in measure 12, marked *mp*. The Viola part has a melodic line starting in measure 12, marked *mp*. The Cello part has a melodic line starting in measure 12, marked *p*. The Double Bass part is silent.

22

Musical score for page 22, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. I: Rest
- Fl. II: Rest
- Ob.: Rest
- Clar. I (B): Active melodic line with eighth and sixteenth notes.
- Clar. II (B): Rest
- Fg.: Active bass line with eighth and sixteenth notes.
- Hr. I (F): Rest
- Hr. II (F): Active melodic line with eighth and sixteenth notes.
- Trp. (B): Rest
- Pos.: Rest
- Schl.: Rest
- ORGEL: Rest
- Vi.: Active melodic line with a triplet of eighth notes and a slur over a phrase.
- Geig.: Rest
- Br.: Rest
- C.: Rest
- Kb.: Rest

The score is presented in a standard orchestral layout with staves for each instrument. The key signature is G major (one sharp) and the time signature is 4/4. The page number 22 is indicated in the top left corner.

31

Musical score for page 31, featuring various instruments. The score is written in G major and 4/4 time. The instruments listed are:

- Fl. I
- Fl. II
- Ob.
- Clar. I (B)
- Clar. II (B)
- Fg.
- Hr. I (F)
- Hr. II (F)
- Trp. (B)
- Pos.
- Schl.
- ORGEL
- Vi.
- Geig.
- Br.
- C.
- Kb.

The score shows a melodic line for Clarinet I (B) starting in the first measure, followed by a long note in the second measure. The Violin part has a triplet of notes in the first measure. The rest of the instruments are mostly silent or have simple accompaniment.

39

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*pppp*

*col legno (tratto)*  
*sul pontic.*  
*con sord.*

*frull.*  
*con sord. (Plunger) & Growling*  
*pppp*

*frull.*  
*con sord. (Plunger) & Growling*  
*pppp*

*pppp*  
*col legno (tratto)*  
*sul pontic.*  
*con sord.*

*pppp*  
*sul pontic. con sord.*  
*col legno (tratto)*

*pppp*  
*col legno (tratto)*  
*sul pontic.*  
*con sord.*

*pppp*  
*col legno (tratto)*  
*sul pontic.*  
*con sord.*

*pppp*

42

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*f* nur d. Lab. & Ling. -32' (und tiefer)

*arco*  
*pos. nat.*  
*senza sord.*  
*mp*

*pos. nat.*  
*arco*  
*senza sord.*  
*mp*

*pos. nat.*  
*arco*  
*senza sord.*  
*mp*

*pos. nat.*  
*arco*  
*senza sord.*  
*mp*



61

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*mf*

**I**

*mf*

**I**

(c) schmeißt (Legg-  
stoß) zurück-schlagen



70

Musical score for page 70, featuring various instruments including Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpet, Trombone, Organ, Violin, Viola, and Brass. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *con sord.* (con sordina) and *(Harmen (without star))*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Fl. I, Fl. II, Ob., Clar. I (B), Clar. II (B), Fg., Hr. I (F), Hr. II (F), Trp. (B), Pos., Schl., ORGEL, Vi., Geig., Br., C., and Kb. The score is divided into measures, with some measures containing rests and others containing musical notation. The Oboe part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Bassoon part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Trumpet part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Trombone part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Organ part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Violin part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Viola part starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The Brass part starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Fl. I, Fl. II, Ob., Clar. I (B), Clar. II (B), Fg., Hr. I (F), Hr. II (F), Trp. (B), Pos., Schl., ORGEL, Vi., Geig., Br., C., and Kb. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *con sord.* (con sordina) and *(Harmen (without star))*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

79

Musical score for page 79, featuring various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpet, Trombone, Organ, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *p*, and *con sord.*, and performance instructions like *arco pos. nat. (con sord.)*. A box labeled "II" is present in the Organ part. A text box above the Organ staff reads: "Solo 8/16 (...) [Zange [Regal] o.Ä.]".

91

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

pp

pppp

ff

senza sord.

ffff

senza sord.

pppp

senza sord.

pppp

senza sord.

pppp

senza sord.

pppp

senza sord.

pppp

100

Musical score for page 100, featuring various instruments including Flutes, Clarinets, Bassoon, Horns, Trumpet, Trombone, Organ, and Percussion. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl. I: *f*
- Fl. II: *f*
- Ob.: -
- Clar. I (B): *f*
- Clar. II (B): *f*
- Fg.: *f*
- Hr. I (F): *p* (first measure), *ppp* (second measure)
- Hr. II (F): -
- Trp. (B): -
- Pos.: *con sord.*, *mf* (with a five-measure slur)
- Schl.: -
- ORGEL: *mf* (with a five-measure slur)
- Vi.: -
- Geig.: -
- Br.: -
- C.: -
- Kb.: -

104

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*f*

*con sord. (Cup mute)*

*mf*

*frull.*

*(ord.)*

*G-Glocke*

*sempre non(-)div.*

*f*

*f*

*f*

*f*

108

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

Detailed description of the musical score: The score is for page 14, measures 108-111. It features a variety of instruments. Flute I and II have melodic lines in measures 108 and 109. The Oboe, Clarinets I and II, Bassoon, Horns I and II, Trombone, Snare Drum, Organ, Violin, Viola, Cello, and Double Bass parts are mostly silent or have simple accompaniment. The Trumpet part has a melodic line starting in measure 108. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Double Bass parts have a similar rhythmic pattern. The Snare Drum part has a simple drum pattern. The Organ part has a simple accompaniment. The overall texture is light and airy.



116

This page of a musical score, numbered 116, features a variety of instruments. The woodwind section includes Flute I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet I (Clar. I (B)), Clarinet II (Clar. II (B)), Bassoon (Fg.), Horn I (Hr. I (F)), Horn II (Hr. II (F)), Trumpet (Trp. (B)), and Trombone (Pos.). The percussion section includes Snare Drum (Schl.). The keyboard section includes Organ (ORGEL), Violin (Vi.), Viola (Geig.), Bassoon (Br.), Cello (C.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The organ part is mostly silent, with some notes in the lower register. The overall texture is dense and rhythmic.



122

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

128

Musical score for page 18, featuring various instruments. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (B) (Clar. I (B)), Clarinet II (B) (Clar. II (B)), Bassoon (Fg.), Horn I (F) (Hr. I (F)), Horn II (F) (Hr. II (F)), Trumpet (B) (Trp. (B)), Trombone (Pos.), Snare Drum (Schl.), Organ (ORGEL), Violin (Vi.), Viola (Geig.), Bassoon (Br.), Cello (C.), and Double Bass (Kb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note followed by a fermata. The dynamics include *mf* (mezzo-forte) and *pppp* (pianissimo).

The Flute I and II parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet II part has a long, low note marked *pppp*. The Snare Drum part has a steady eighth-note pattern. The Organ part is silent. The Violin, Viola, Cello, and Double Bass parts have a simple harmonic accompaniment.

133

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*pppp*

*f*

nur Lingual(e) 16 (und tiefer)

138

Musical score for page 20, measures 138-143. The score includes parts for Flute I and II, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpet, Trombone, Snare Drum, Organ, Violin, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument. The flute parts feature a complex rhythmic pattern of eighth and sixteenth notes. The woodwinds and strings provide harmonic support with sustained notes and occasional melodic lines. The snare drum has a steady rhythmic accompaniment. The organ part is mostly silent, with some low-frequency accompaniment in the lower register. The overall texture is dense and rhythmic.

143

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

149

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*ppp*

152

This page of a musical score, numbered 152, contains 18 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob., Clar. I (B), Clar. II (B), Fg., Hr. I (F), Hr. II (F), Trp. (B), Pos., Schl., ORGEL (with two staves), Vi., Geig., Br., C., and Kb. The score is divided into two measures. The Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Organ, Violin, Viola, Cello, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone (Schl.) part has a melodic line with accents. The Organ part has a complex, rhythmic accompaniment. The Double Bass (Kb.) part has a complex, rhythmic accompaniment.

154

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*sul pontic.*  
Tremolo (schnellstmöglichst), nicht 32-stel!

*pppp*

*sul pontic.*  
Tremolo (schnellstmöglichst), nicht 32-stel!

*p*

*zum Steg (poco-a-p.)*

*sul pontic.*  
Tremolo (schnellstmöglichst), nicht 32-stel!

*p*



157

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*pppp*

163

This musical score page includes the following parts and details:

- Fl. I & II:** Flute parts with a complex rhythmic pattern of eighth and sixteenth notes.
- Ob.:** Oboe part, currently silent.
- Clar. I & II (B):** Clarinet parts. Clarinet I has a *pppp* dynamic marking and a *mf* dynamic marking. Clarinet II has a *mf* dynamic marking and a *pppp* dynamic marking.
- Fg.:** Bassoon part, currently silent.
- Hr. I & II (F):** Horn parts, currently silent.
- Trp. (B):** Trumpet part, currently silent.
- Pos.:** Trombone part, currently silent.
- Schl.:** Snare drum part with a continuous rhythmic pattern.
- ORGEL:** Organ part, currently silent.
- Vi.:** Violin part with a melodic line.
- Geig.:** Violin part with a melodic line.
- Br.:** Bassoon part with a melodic line.
- C.:** Bassoon part with a melodic line.
- Kb.:** Bassoon part with a melodic line.

169

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

pppp

175

Fl. I

Fl. II

Ob.

mf

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

181

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

188

Fl. I  
Fl. II  
Ob.  
Clar. I (B)  
Clar. II (B)  
Fg.  
Hr. I (F)  
Hr. II (F)  
Trp. (B)  
Pos.  
Schl.  
ORGEL  
Vi.  
Geig.  
Br.  
C.  
Kb.

*pppp*

(Akzent auch bei (nur) "bohen" Bläsen)

The musical score is arranged in a standard orchestral format. It includes staves for Flutes I and II, Oboe, Clarinets I and II in B-flat, Bassoon, Horns I and II in F, Trumpet in B-flat, Trombone, Organ, Violin, Viola, Cello, and Double Bass. The Double Bass part features a melodic line starting with a *pppp* dynamic marking. A performance instruction in German, "(Akzent auch bei (nur) 'bohen' Bläsen)", is placed above the Double Bass staff. The score is divided into four measures by vertical bar lines.

192

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*alle Fermaten gleich-lang*  
*homorhythmisch*  
E-Glocke  
*pppp*

3

193

Fl. I *ffff*

Fl. II *ffff*

Ob. *ffff*

Clar. I (B) *ffff*

Clar. II (B) *ffff*

Fg. *ffff*

Hr. I (F) *sfz pp* *schmettern* *ffff*

Hr. II (F) *sfz pp* *schmettern* *ffff*

Trp. (B) *senza sord.* *ffff*

Pos.

Schl. *Tamtam* *ffff*

ORGEL *I* *ffff* *I*

Vi. *ffff* *senza sord. sempre non(!)-div.*

Geig. *ffff* *senza sord. sempre non(!)-div.*

Br. *ffff* *senza sord. sempre non(!)-div.*

C. *ffff* *senza sord. sempre non(!)-div.*

Kb. *ffff* *senza sord. sempre non(!)-div.*

*alle PK, nach Zungen, 32, ...* *ffff*



197

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*senza sord.  
imperioso con sonorità senza discrezione (dadlich hervor alles überhöhend!)  
ffff*

*poco-a-p. posizione naturale*

*poco-a-p. posizione naturale*

*poco-a-p. posizione naturale*

*poco-a-p. posizione naturale*

*poco-a-p. posizione naturale*

199

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

201

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

*pos. nat.*

203

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

205

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

206

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*ffff*

*ffff*

*pochiss. decresc.*

*normaler "fff" (nicht hervor)*

(b)

(b)

(b)

(b)

(b)

208

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

+ 32 Zänge(n)







223

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

Glocken (g-c)

*ff*

*f*

225

Fl. I  
Fl. II  
Ob.  
Clar. I (B)  
Clar. II (B)  
Fg.  
Hr. I (F)  
Hr. II (F)  
Trp. (B)  
Pos.  
Schl.  
ORGEL  
Vi.  
Geig.  
Br.  
C.  
Kb.

The score is for page 43, marked with the number 225 in a box at the top left. It features a full orchestral arrangement. The woodwind section includes Flute I and II, Oboe, Clarinet I and II in B-flat, Bassoon, Horn I and II in F, and Trumpet in B-flat. The brass section includes Trombone. The string section includes Violin, Viola, Cello, and Double Bass. The Organ part is divided into two staves, labeled I and II, with a forte (*ff*) dynamic marking. The woodwinds and strings are mostly silent, with some activity in the Trombone and Organ. The strings play a rhythmic pattern of eighth notes with slurs. The Organ plays a sustained chord in the right hand and a moving line in the left hand. The Trombone has a melodic line with a slur and a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

227

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F) *mf*

Hr. II (F) *mf*

Trp. (B) *con sord.*  
*fff*

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

229

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*ff*

*ff*

231

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

The musical score for page 46, measures 231-232, features a variety of instruments. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Horns I & II, Trumpet, and Trombone) is mostly silent, indicated by rests. The string section (Violins I & II, Viola, Cello, and Double Bass) is active, with Violins I and II playing a rhythmic pattern of eighth notes, Viola playing a similar pattern, Cello playing a pattern of eighth notes with some slurs, and Double Bass playing a pattern of eighth notes. The Brass section (Trumpet and Trombone) plays a melodic line with a slur over the second measure. The Organ part is also active, playing a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

233

Musical score for page 47, measures 233-235. The score includes staves for Fl. I, Fl. II, Ob., Clar. I (B), Clar. II (B), Fg., Hr. I (F), Hr. II (F), Trp. (B), Pos., Schl., ORGEL (three staves), Vi., Geig., Br., C., Kb., and a grand staff at the bottom. The woodwinds and strings are mostly silent, with some activity in the Trp. (B) and Pos. parts. The strings (Vi., Geig., Br., C., Kb.) play a rhythmic pattern of eighth notes with slurs. The ORGEL part is silent.

236

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

The musical score for page 48, measures 236-237, features a variety of instruments. The woodwind section, including Flutes I and II, Oboe, Clarinets I and II (B-flat), Bassoon, Horns I and II (F), and Trumpet (B-flat), is mostly silent with rests. The Percussion section includes Bass Drum (Schl.) and Organ (ORGEL), also with rests. The string section is active, with Violins (Vi.) and Violas (Geig.) playing a rhythmic pattern of eighth notes with slurs. The Cello (C.) and Double Bass (Kb.) play a similar rhythmic pattern. The overall texture is sparse, focusing on the rhythmic accompaniment of the strings.



238

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*f*



245

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*p*

*f*

Maracas

*fff*

*arco*

*fff*

*fff*

*fff*



256

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

260

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

264

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

III

*ppp*

*pp*

*mf*

*f*





274

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*pppp*

Detailed description: This is a page of a musical score for page 57. It features 18 staves for various instruments. The instruments listed on the left are Fl. I, Fl. II, Ob., Clar. I (B), Clar. II (B), Fg., Hr. I (F), Hr. II (F), Trp. (B), Pos., Schl., ORGEL, Vi., Geig., Br., C., and Kb. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The first 17 staves (Fl. I to Kb.) are mostly empty, with only a few notes in the Organ part. The Saxophone (Schl.) part has a dense, rhythmic pattern of eighth notes. The Organ part has a few notes with a '3' above them, indicating a triplet. The Brass (Br.) part has a few notes, with a 'pppp' dynamic marking and a hairpin symbol at the end of the page. The Keyboard (Kb.) part is empty.



282

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

285

Fl. I  
Fl. II  
Ob.  
Clar. I (B)  
Clar. II (B)  
Fg.  
Hr. I (F)  
Hr. II (F)  
Trp. (B)  
Pos.  
Schl.  
ORGEL  
Vi.  
Geig.  
Br.  
C.  
Kb.

*pppp*  
*fff*  
**I**  
*fff*

Detailed description: This page of a musical score, numbered 285, features 15 staves for various instruments. The top staves (Fl. I, Fl. II, Ob., Clar. I (B), Clar. II (B), Fg., Hr. I (F), Hr. II (F), Trp. (B), Pos.) are mostly silent, indicated by horizontal lines. The Snare Drum (Schl.) staff shows a rhythmic pattern of eighth notes with a *pppp* dynamic marking. The Organ (ORGEL) staff has a melodic line in the right hand and a bass line in the left hand, with a *fff* dynamic marking and a first ending bracket labeled **I**. The Violin (Vi.) staff has a complex melodic line with many accidentals. The Viola (Geig.) staff has a rhythmic accompaniment of chords. The Bassoon (Br.) staff has a melodic line with many accidentals. The Cello (C.) and Double Bass (Kb.) staves have a rhythmic accompaniment of chords. The bottom two staves are empty.



297

Fl. I *fff*

Fl. II *fff*

Ob. *fff*

Clar. I (B) *fff*

Clar. II (B) *mf*

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B) *f*

Pos.

Schl.

ORGEL

Vi. *f* *sempre non(!)-div.*

Geig. *f* *sempre non(!)-div.*

Br. *f*

C. *f*

Kb. *f*

*con sord. (straight)*

*mf*

*mf*

*f*

*f*

*f*

*f*

301

This page of a musical score, numbered 301, features a variety of instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet, and Trombone. The string section consists of Violin, Viola, Cello, and Double Bass. An Organ part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The Organ part provides harmonic support. The page concludes with a double bar line at the end of measure 303.





306

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

Detailed description of the musical score: This page contains measures 306, 307, and 308 of a symphonic work. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon) plays a complex, rhythmic melody with frequent sixteenth-note patterns and slurs. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment with eighth-note patterns. The brass section (Horns I & II, Trumpet, Trombone) has a more sparse, punctuated role. The Organ part is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A rehearsal mark '306' is located at the beginning of the first staff.

309

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*mf*

*mp*

*mf*

*fff*

*mf*

*mf*

*ff*

*f*

*p*

313

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

Detailed description of the musical score: This page of a musical score, numbered 313, features a variety of instruments. The woodwinds include Flute I and II, Oboe, Clarinet I and II in B-flat, Bassoon, Horn I and II in F, Trumpet in B-flat, Trombone, and Saxophone. The strings consist of Violin, Viola, Cello, and Double Bass. The Organ part is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are playing rhythmic patterns, with some parts marked with a forte (*f*) dynamic. The Organ part has a section marked *mf* (mezzo-forte) with a Roman numeral II. The Saxophone part is playing a steady eighth-note pattern. The Flute and Clarinet parts have some rests in the first two measures before entering. The Horn and Trumpet parts are playing rhythmic patterns. The Trombone part is playing a rhythmic pattern. The Violin and Viola parts are playing rhythmic patterns. The Cello and Double Bass parts are playing rhythmic patterns. The Organ part has a section marked *mf* with a Roman numeral II. The Saxophone part is playing a steady eighth-note pattern.



321

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

(trille)

(trille)









338

Fl. I (od.) *pp*

Fl. II (od.) *pp*

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B) *mp*

Pos. VII (gtr.) *mf*

Schl.

ORGEL

*decresc.*

*ppp*

*f*

*f*

Vi. *pizz.* *p*

Geig. *pizz.* *p*

Br. *pizz.* *p*

C. *(pizz.)* *p*

Kb. *(pizz.)* *pp*

347

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Clar. I (B) *mf*

Clar. II (B) *mf*

Fg. *mf*

Hr. I (F) *mf*

Hr. II (F) *mf*

Trp. (B) *fff*

Pos. *fff* *senza sord.* *mf*

Schl.

ORGEL *fff*

Vi. *arco* *ff*

Geig. *arco* *sempre non(!)-div.* *ff*

Br. *arco* *sempre non(!)-div.* *ff*

C. *arco* *ff*

Kb. *arco* *ff*

351

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

The musical score for page 75, measures 351-353, features a variety of instruments. The woodwind section (Flutes I and II, Oboe, Clarinets I and II in B, Bassoon, Horns I and II in F, Trumpet in B, and Trombone) is mostly silent. The brass section (Trumpet in B and Trombone) plays active parts, with the Trumpet in B featuring a melodic line and a 'frull.' (trill) marking. The string section (Violins I and II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes, with the Violins I and II playing a more complex melodic line. The keyboard section (Organ) is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).



358

Fl. I *fff*

Fl. II *fff*

Ob. *fff*

Clar. I (B) *fff*

Clar. II (B) *fff*

Fg. *fff*

Hr. I (F) *ff*

Hr. II (F) *ff*

Trp. (B) *fff*

Pos. *ff* (rit.)

Schl.

ORGEL *ff* II *f* III

Vi. *p* *non div.*

Geig. *p*

Br. *p*

C. *p*

Kb. *p*

361

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*fff*

*fff*

*fff*

*fff*

*fff*

963

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

pppp

ffff

I

I

(h)

(h)

Detailed description: This page of a musical score, numbered 963, features a variety of instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I (B), Clarinet II (B), Bassoon, Horn I (F), Horn II (F), Trumpet (B), and Trombone. The string section consists of Violin I, Violin II, Viola, Cello, and Double Bass. The Organ part is divided into two staves. The score shows complex rhythmic patterns, including sixteenth-note runs in the woodwinds and organ, and a steady eighth-note accompaniment in the strings. Dynamic markings such as *pppp* and *ffff* are used to indicate volume. Performance instructions like *I* and *(h)* are present. The page concludes with a double bar line.





379

Fl. I *p*

Fl. II *p*

Ob. *p*

Clar. I (B)

Clar. II (B) *f*

Fg.

Hr. I (F)

Hr. II (F) *mf*

Trp. (B)

Pos.

Schl.

ORGEL *p* III *p*

Vi. *sempre non(!)-div.* *mf*

Geig. *sempre non(!)-div.* *mf*

Br. *sempre non(!)-div.* *mf*

C. *pizz.* *mf*

Kb. *pizz.* *mf*

382

Fl. I  
Fl. II  
Ob.  
Clar. I (B)  
Clar. II (B)  
Fg.  
Hr. I (F)  
Hr. II (F)  
Trp. (B)  
Pos.  
Schl.  
ORGEL  
III  
Vi.  
Geig.  
Br.  
C.  
Kb.

*mf*

*mf*

(con sord.)  
fzull.  
*mp*

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. I and II), oboe (Ob.), two clarinets (Clar. I and II in B), bassoon (Fg.), two horns (Hr. I and II in F), and a trumpet (Trp. in B). The brass section includes a trombone (Pos.), a snare drum (Schl.), and a cymbal (C.). The keyboard section consists of an organ (ORGEL) and a double bass (Kb.). The string section includes two violins (Vi.), a viola (Geig.), a cello (C.), and a double bass (Kb.). The score features various musical notations such as dynamics (*mf*, *mp*), articulation (accents, slurs), and performance instructions like "(con sord.)" and "fzull.". A rehearsal mark "III" is placed above the organ staff. The page number "382" is located in the top left corner.

383

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl. Maracas

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*frull*

*f*

*fff*

*pp*

*f*

(b)

(b)

(b)

(b)

387

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*fff*

*f*

*senza sord.*

*f*

*II*

*f*

*pizz*

*ff*

*arco*

*f*

391

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

395

This musical score page, numbered 395, features a variety of instruments. The top staves are for Flute I and II, Oboe, Clarinet I and II (B-flat), Bassoon, Horn I and II (F), Trumpet (B-flat), and Trombone. The middle section includes Saxophone, Organ (with separate upper and lower staves), Violin, Viola, Cello, and Double Bass. The bottom of the page shows the grand staff (piano accompaniment). The Oboe part begins with a dynamic marking of *f*. The Organ part consists of block chords in the right hand and a rhythmic bass line in the left hand. The string parts (Violin, Viola, Cello, Double Bass) play a similar rhythmic pattern of chords. The Horns and Trumpet/Trombone parts have more complex melodic lines with some triplets and slurs. The Saxophone part has a melodic line with many slurs and ties. The Flutes and Clarinets are mostly silent on this page.

398

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*fff*

*fff*

*fff*





409

Fl. I

Fl. II

Ob.

Clar. I (B)

Clar. II (B)

Fg.

Hr. I (F)

Hr. II (F)

Trp. (B)

Pos.

Schl.

ORGEL

Vi.

Geig.

Br.

C.

Kb.

*fff*

*ff*

*fff*

*tutta forza!*

*cresc.*

