

Elisabeth von der Wartburg

Sehr geruhiges Tempo (1/4 etwa 67-70 pro Minute)

(Das Papier nach 20 Minuten)

1. Flöte
2. Flöte
Piccolo
Oboe 1
Oboe 2
Clarinet (in A)
E-bass Clarinet (in E)
Bass Clarinet (in B)
Fagot
Kontrafagot
Horn I (in F)
Horn II (in F)
Horn III (in F)
Trompete 1 (in B)
Trompete 2 (in B)
Trompete 3 (in B)
Posaune 1
Posaune 2
Posaune 3
Kontrabaß-Tuba
Pauken
Schlagwerk 1 (Vibraphon)
Schlagwerk 2 (Triangel)
Schlagwerk 3 (Große Trommel)
Schlagwerk 4 (Tambur)
Violinen 1
2. Violen 1
2. Violen 2
2. Violen 3
Bratschen 1
Bratschen 2
Bratschen 3
Bratschen 4
Cello 1
Cello 2
Cello 3
Kontrabaß

"Tag- & NachtTräume"

(Stücke für Orchester, Kammerorchester und ähnliche Besetzungen:
"einige apparitiv-halluzinante Visionen")

op. 135-22: **"Aus Thüringens Hain & Flur"**

(ein Zyklus von Bildern-&-Idyllen für Orchester)

= herzlichst für sowohl *Agnieszka Ostapowicz-Rybarczyk* & *Stanislaw-Michal Rybarczyk*
als auch für *Wolfgang Knappe* und *Gabriele von Altrock*, die Urururenkelin des Prinzen *Louis-Ferdinand v. Preußen* =

- 3 - "Elisabeth von der Wartburg" -

-- (eine Threnodie für Orchester) --

PARTITUR

- Seite **2** (S&R-3) -

Wolf-G. Leidel (op. 135-22-3)

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(Dauer: 31' 24")

(Die Landgräfin und Nonne (St.) Elisabeth (= hebr.: "GOTT ist die Fülle" (- "mein Gott" (eli) "die Sieben" (Sibuah): 7 ist die Zahl der Vollkommenheit: "Mein Gott ist vollkommen"; andere Namensformen: Else, Elsa, Isabel, Elly, Bettina, Lisette (Settchen), Liese, Lily, Ella, Ilse, Elsbeth, Lisbeth, Elise, Lisa, Liza, Libeth, Liz, Betty, ...; ungar.: "Erzsébet")), die (Schutz)Patronin der Caritas(vereinigungen) und von Thüringen-&-Hessen, des "Deutschen Ordens", der Ordensgemeinschaften von der hl. Elisabeth, der Elisabethvereine, der Witwen & Waisen, Bettler, Kranken, unschuldig Verfolgten, Notleidenden, Bäcker und Spitzenklöpplerinnen (- Gedenktag katholisch & (!) evangelisch: 19. November (E.s Beerdigung)) wurde 1207 (- in diesem Jahr findet der Sängerkrieg, auf dem der Zauberer Klingsor aus Ungarn Elisabeths Ankunft prophezeit, auf der Wartburg statt... -) auf der Burg "Sá(j)rosPatak" in NordUngarn (- oder in Preßburg/ Bratislava? -) geboren(; der Vater ist König von Ungarn: "Andr(e)as II.", die schon 1213 ermordete Mutter, Schwester der hl. Hedwig, ist "Gertrud von Kärnten-Andechs-Meran(ien)"). Die schlanke, schwarzhhaarige, strahlend vergnügte und mit übermütig/ ungestüm-ungarischem Temperament gern tanzende sowie auf Pferden in wildem Galopp über's Land reitende kleine Elisabeth kommt (- so will es auch Papst Innozenz III. und Schwiegermutter Sophie -) nach Thüringen an den Ludowinger-Hof auf die fürstliche Pfalz "Wartburg" bei EISENACH und wird daselbst erzogen, um ihren Künftigen (- schon die 4Jährige wurde mit dem 11Jährigen verlobt!) namens "Hermann", Sohn des thüringischen Landgrafen, zu heiraten. Der stirbt aber 1216, 1217 auch sein Vater; Elisabeth wird mit seinem Bruder, Ludwig III., in der Eisenacher Georgenkirche, in der später Johann-Sebastian Bach getauft wird, verlobt; 1221 wird daselbst geheiratet: 3 Kinder (Hermann (II.), Sophie, Gertrut (1348 durch Papst Clemens VI. selig-gesprochen!)) kommen zur Welt und Wolfram von Eschenbach wird dabei zu einem Gedicht über die Minne inspiriert. Im unweiten Ort "Schmalkalden" verabschieden Elisabeth und ihr noch ungeborenes 3. Kind ihren Gatten zum "5. Kreuz-Zug": Ludwig trat dem DeutschOrden bei und empfing von Konrad v. Hildesheim das (Ritter-)Kreuz, erkrankt im italienischen Otranto (Apulien), wird, schon eingeschifft, in Brindisi wieder an Land gebracht und stirbt dort 1227 an einer Seuche (- Frühjahr 1228 wurden seine Gebeine in Reinhardtsbrunn bestattet); seine Familie bangt um ihren Besitz und verstößt die Witwe. 1223 nach Eisenach gekommene Franziskanermönche, besonders Laienbruder Rodeger/ Rodinger (- der Ordenschef Franziskus v. Assisi erfuhr von dem Wandel seiner geistlichen Tochter in Thüringen und sprach öfters von ihr mit seinem Gönner, dem Kardinal Ugolino; dieser reißt ihm seinen armseligen Mantel mit eignen Händen von den Schultern und läßt ihn Elisabeth schicken), beeindruckten die junge Frau tief: sie hilft intensiv Armen und verzichtet auf ihr juristisch zustehendes Ver-

-mögen. Während der großen Hungersnot von 1226, als ihr Gatte beim Reichstag in Cremona weilte, verteilt Elisabeth die in den gräflichen Kornkammern aufbewahrte Jahresernte; außerdem verkauft sie ihren Schmuck, gab den Erlös den Armen, teilte Mahlzeiten an Bedürftige aus, verschenkte Kleider und Erntesicheln und ließ am Fuß der Wartburg ein Hospital errichten. Ihr Schwager Heinrich Raspe IV. vertreibt die weinende Landgräfin-Witwe von der Wartburg: sie verschwende öffentliche Gelder für Almosen! In Eisenach fand sie keine Unterkunft und hauste zunächst in einem Schweinestall...; dann findet sie Zuflucht bei ihrer Tante, der Äbtissin Mechthild im Frauenkloster Kitzingen, 1228 bei ihrem Onkel mütterlicherseits, dem Bischof E(c)kbert von Bamberg. Die Burg Pottenstein, seit jeher in Besitz des Erzbistums Bamberg dient 1228-'29 als Zufluchtsort für die Fliehende und ihre 3 Kinder; die Heilige lebt in völliger Zurückgezogenheit mit 2 Kammerfrauen auf der Burg, wobei ihre Mildtätigkeit und Fürsorge für Schwache und soziale Randgruppen immer mehr zunimmt. Egbert wollte sie wieder-vermählen, aber die längst provozierend "unstandesgemäße" Elisabeth lehnte selbst die Werbung von Kaiser Friedrich ab, bettelte im frostigen Winter von Tür zu Tür und wurde gedemütigt, gehänselt und verspottet! Anno DOMINI 1229 zieht sie nach der hessischen Stadt "Marburg" (an der Lahn) zu ihrem Seelenführer-Beichtvater, dem unerbittlich streng-asketischen Ketzerichter-Prämonstratenser & Kreuzzugsprediger Konrad. Der "verschafft" ihr zwar extrem schwere (- 1233 wird der Fanatiker-Inquisitor erschlagen... -) Bußübungen & Schläge, aber auch die Heiligsprechung (- bereits Pfingstsonntag (27. Mai) 1235(!) durch Papst Gregor IX. in der Dominikaner-Kirche zu Perugia (- bereits 106 Wunder waren schon auf Invokation E.s geschehen); Alban Stolz schrieb, "...daß außer der MutterGOTTes, Maria, noch keine weibliche Person eine größere, weiter verbreitete Verberrlichung auf Erden gefunden hat als die heilige Elisabeth..."). Bis zu ihrem Tod in der Nacht zum 17. November 1231 (- sie ist 24 Jahre jung/alt...: November 1231 wird Elisabeth krank; ihre letzten Tage sind angeblich von kindlicher Heiterkeit überstrahlt. Wenige Tage vor ihrem Tod hatte sie eine Vision von einem Vogel, der zwischen ihr und der Wand fröhlich sang und sie dazu bewegte, mitzusingen.) in Marburg arbeitet sie im grauen Gewand ihrer Hospitalschwestern, sich völlig in Sorgen & Mitleiden aufzehrend (- z.B.: sie schrubbte selbst die Böden -) in der Fürsorge für Ärmste-Krankste-Elendste-Leidendste-Hungrigste, als einfache Pflegerin, die Visionen & Entrückungen & ... & Verzückungen erlebt, im von ihr errichteten und nach ihrem geliebten hl. Franz benannten Spital, das der Verwaltungssitz Marburg des DeutschOrdens erweitert, der auch die erste(!) gotische Kirche Deutschlands von 1235 bis 1283 für die "...zarteste, innigste Heilige des Mittelalters..." (Friedrich Heer) als Wallfahrtsort bauen läßt. 1236 erfolgte die Erhebung ihrer Gebeine im Beisein Kaiser Friedrichs II. von Hohenstaufen. Wallfahrten zu ihrem Grab gehörten, durch Wunderheilungen sich ausbreitend, zu den berühmtesten des Mittelalters. Philipp von Hessen ließ Elisabeths Reliquien 1539 im Zuge der Reformation aus dem Sarg entfernen, um die Verehrung zu beenden; ihr Kopf war aber schon vorher in's Elisabethinnen-Kloster nach Wien gekommen. Auch die Stadt Kaschau - etwas nördlich ihres Geburtsortes, heute als "Kosice" in der Slowakei gelegen - ist ein Zentrum ihres Kultes. Eine Bauernregel sagt: "St. Elisabeth sagt an, was der Winter für ein Mann." - "Es kündet St. Elisabeth / was für ein Winter vor uns steht."; ihre (Heiligen(bild)-)Attribute: mit einer oder mehreren Kronen gekrönt, Almosen austeilend, Armen die Füße waschend, von Bettlern umringt, mit Brot oder Weinkrug in der Hand, das Modell der gotischen St. Elisabeth-Kirche tragend, mit hochgeraffter Schürze, in der Brote oder Rosen liegen, Korb/Schüssel mit Rosen (- das berühmte "Rosenwunder" stammt aber vermutlich von einer ihrer Verwandten, der "Hl. Elisabeth von Portugal" (1271-1336)) oder/und Broten und/oder Fischen & Bettler. Elisabeth hatte sich gelegentlich "soror in seculo" (Schwester in der Welt) genannt. Es ist noch immer ein Wunder, wie viele Menschen auch heute noch (- wie lange noch?... -) von dem Leben dieser sensibel-großartigen Frau angerührt werden!

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Zum Stück (= heroisch/tragisch-optimistisches Drama zwischen Elisabeths Seele/Psyche & glückzerstörerischen Mächten): Nicht bei gewissen Details denken "...unspielbar!..." (- sicherlich unspielbar, weiß ich; aber:), sondern frech-"genial" d'rauf-lospfuschen - dann wird's automatisch richtig!

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into systems for each instrument group. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinet (A), Bassoon (B), and Contrabassoon. The brass section includes Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The string section includes Violins (1-3), Violas, Cellos, and Double Basses. The percussion section includes Snare, Tom-toms, and Cymbals. The score features complex rhythmic patterns, dynamic markings (pppp, f, mf), and articulation. A prominent feature is a solo violin part starting at measure 100, marked '1 Solo-Violine affettuoso'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '4' is indicated in the top right corner, along with the rehearsal mark '(S&R-3)'. The score is presented in a standard musical notation format with staves for each instrument and a conductor's part at the bottom.

C. p.

1. Fl.
2. Fl.
Pik.
Ob. 1.
Ob. 2.
Clar. (A)
Klar. (B)
Basklar. (B)
Fg.
Kfg.
1. Ho. (F)
3. Ho. (F)
2. Ho. (F)
4. Ho. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1.
Pos. 2.
Pos. 3.
Tb.
Pk.
1. Schlz.
2. Schlz.
3. Schlz.
4. Schlz.
vi 1.
vi 2-1.
vi 2-2.
vi 2-3.
vi 3.
vi 4.
vi 5.
vi 6.
vi 7.
vi 8.
vi 9.
vi 10.

1. Solo-Violine *allegro*
1. Solo-Violine *allegro*

oder *rit.*, quasi "improvisierend" (rubrication, *libero, senza battuta*) hier (zwischen beide F) eine Improvisation (Cadenza) von ca. 30" Dauer einfügen

In tempo

1. Fl. *pppp*

2. Fl. *pppp*

Ob. 1 *pppp* *delicissimo*

Ob. 2 *pppp*

Clar. (A)

Klarin. (B)

Basklar. (B) *pppp*

Pic.

1. Ho. (F)

3. Ho. (F)

2. Ho. (F)

4. Ho. (F)

Tip. 1 (B) *con sord.* *pppp*

Tip. 2 (B) *con sord.* *pppp*

Tip. 3 (B) *con sord.* *pppp*

Poa. 1 *con sord.* *pppp*

Poa. 2 *con sord.* *pppp*

Poa. 3 *con sord.* *pppp*

Tb.

Pk. *diver.* *p*

1. Schlt.

2. Schlt.

3. Schlt.

4. Schlt.

vi.1 *pppp* *sempre legato arco*

vi.2.1 *pp* *sempre legato arco*

vi.2.2 *pp* *sempre legato arco*

vi.2.3 *pp* *sempre legato arco*

vi.3 *pp* *sempre legato arco*

vi.4 *pp* *sempre legato arco*

vi.5 *pp* *sempre legato arco*

vi.6 *pp* *sempre legato arco*

vi.7 *pp* *sempre legato arco*

vi.8 *pp* *sempre legato arco*

vi.9 *pp* *sempre legato arco*

vi.10 *pp* *sempre legato arco*

vi.11 *pp* *sempre legato arco*

vi.12 *pp* *sempre legato arco*

vi.13 *pp* *sempre legato arco*

vi.14 *pp* *sempre legato arco*

vi.15 *pp* *sempre legato arco*

vi.16 *pp* *sempre legato arco*

vi.17 *pp* *sempre legato arco*

vi.18 *pp* *sempre legato arco*

vi.19 *pp* *sempre legato arco*

vi.20 *pp* *sempre legato arco*

This page of a musical score contains the following parts and markings:

- 1. Fl.** and **2. Fl.**: Both parts feature a complex, rapid sixteenth-note passage starting at the beginning of the page, marked with a box and the dynamic *ffff*.
- Pik.**: Continues the rapid sixteenth-note passage from the flutes, also marked *ffff*.
- Ob. 1.** and **Ob. 2.**: Both parts play a melodic line starting at measure 10, marked with *mf* and *mp* respectively.
- Clar. (A)**: Enters at measure 10 with a melodic line, marked *p*.
- 1. Klar. (B)**, **Balklar. (B)**, **Fg.**, **Kfg.**, **1. Ho. (F)**, **3. Ho. (F)**, **2. Ho. (F)**, **4. Ho. (F)**, **1. Tip. (B)**, **Tip. 2 (B)**, **Tip. 3 (B)**, **Poa. 1**, **Poa. 2**, **Poa. 3**, **Tb.**, and **Pk.**: These parts are mostly silent or have very light markings.
- 1. Schlz.**, **2. Schlz.**, **3. Schlz.**, **4. Schlz.**: These parts are silent.
- violin 1-3** (**vi. 1.**, **vi. 2.1**, **vi. 2.2**, **vi. 2.3**): Violin 1 plays a melodic line with a *rit.* marking. Violins 2 and 3 play rhythmic accompaniment.
- viola 1-3** (**vi. 1.**, **vi. 2.**, **vi. 3.**): Violas 1, 2, and 3 play rhythmic accompaniment.
- vi. 4.**, **vi. 5.**, **vi. 6.**, **vi. 7.**, **vi. 8.**, **vi. 9.**, **vi. 10.**: These parts play rhythmic accompaniment.

This page of a musical score, labeled 'Seite 8 (S&R-3)', contains 30 staves of music. The instruments are listed on the left side of the page:

- 1. Fl.
- 2. Fl.
- Pflk.
- Ob. 1
- Ob. 2
- Clar. (A)
- Klar. (B)
- Bassoon (B)
- Fg.
- Kfg.
- 1. Horn (F)
- 3. Horn (F)
- 2. Horn (F)
- 4. Horn (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Trp. 3 (B)
- Poa. 1
- Poa. 2
- Poa. 3
- Tb.
- Pk.
- 1. Schlz.
- 2. Schlz.
- 3. Schlz.
- 4. Schlz.
- vi. 1
- vi. 2.1
- vi. 2.2
- vi. 2.3
- vi. 3
- vi. 4
- vi. 5
- vi. 6
- vi. 7
- vi. 8

The score includes various musical notations such as notes, rests, and dynamic markings. The first four Horn (F) staves have a 'sempre sord.' marking above them. The string section (vi. 1-8) is active throughout the page, with some staves showing complex rhythmic patterns. The woodwind section (Flutes, Oboes, Clarinet, Bassoon, Fagot, Kontrafagot) is mostly silent on this page. The brass section (Trumpets, Trombones, Percussion) also has minimal activity. The percussion part includes a 'Pflk.' (snare drum) staff. The string section is divided into four groups (vi. 1-4, vi. 5-8).

This page of a musical score, page 9, contains the following parts and markings:

- 1. Fl.** and **2. Fl.:** Both parts feature a complex, rapid melodic line starting in the second measure, marked with *ffffffffff* (fortississimo).
- Pkcl.:** The Piccolo part has a *Ad-ritando* marking and is marked with *pppp* (pianissimo).
- Ob. 1.** and **Ob. 2.:** Oboe parts with melodic lines.
- Clar. (A):** Clarinet in A part with a melodic line.
- Kl. Klar. (Es):** Clarinet in E-flat part with a melodic line.
- Balklar. (B):** Bass Clarinet in B part with a melodic line.
- Flg.** Flute part, mostly silent.
- Kfg.** Keybugle part, mostly silent.
- 1. Ho. (F):** First Horn in F, mostly silent.
- 3. Ho. (F):** Third Horn in F, mostly silent.
- 2. Ho. (F):** Second Horn in F, mostly silent.
- 4. Ho. (F):** Fourth Horn in F, mostly silent.
- Typ. 1 (B):** First Trombone in B, mostly silent.
- Typ. 2 (B):** Second Trombone in B, mostly silent.
- Typ. 3 (B):** Third Trombone in B, mostly silent.
- Psa. 1, 2, 3:** Three parts of the Trombone section, mostly silent.
- Tb.:** Tenor Trombone part, mostly silent.
- Pk.:** Trumpet part, mostly silent.
- 1. Schlz., 2. Schlz., 3. Schlz., 4. Schlz.:** Four parts of the Trumpet section, mostly silent.
- vi. 1. - 3.:** Violin parts with dense, rhythmic accompaniment.
- vi. 4.:** Violin part with a melodic line.
- vi. 5.:** Violin part with a melodic line.
- vi. 6.:** Violin part with a melodic line.
- vi. 7.:** Violin part with a melodic line.
- vi. 8.:** Violin part with a melodic line.
- vi. 9.:** Violin part with a melodic line.
- vi. 10.:** Violin part with a melodic line.
- vi. 11.:** Violin part with a melodic line.
- vi. 12.:** Violin part with a melodic line.
- vi. 13.:** Violin part with a melodic line.
- vi. 14.:** Violin part with a melodic line.
- vi. 15.:** Violin part with a melodic line.
- vi. 16.:** Violin part with a melodic line.
- vi. 17.:** Violin part with a melodic line.
- vi. 18.:** Violin part with a melodic line.
- vi. 19.:** Violin part with a melodic line.
- vi. 20.:** Violin part with a melodic line.
- vi. 21.:** Violin part with a melodic line.
- vi. 22.:** Violin part with a melodic line.
- vi. 23.:** Violin part with a melodic line.
- vi. 24.:** Violin part with a melodic line.
- vi. 25.:** Violin part with a melodic line.
- vi. 26.:** Violin part with a melodic line.
- vi. 27.:** Violin part with a melodic line.
- vi. 28.:** Violin part with a melodic line.
- vi. 29.:** Violin part with a melodic line.
- vi. 30.:** Violin part with a melodic line.
- vi. 31.:** Violin part with a melodic line.
- vi. 32.:** Violin part with a melodic line.
- vi. 33.:** Violin part with a melodic line.
- vi. 34.:** Violin part with a melodic line.
- vi. 35.:** Violin part with a melodic line.
- vi. 36.:** Violin part with a melodic line.
- vi. 37.:** Violin part with a melodic line.
- vi. 38.:** Violin part with a melodic line.
- vi. 39.:** Violin part with a melodic line.
- vi. 40.:** Violin part with a melodic line.
- vi. 41.:** Violin part with a melodic line.
- vi. 42.:** Violin part with a melodic line.
- vi. 43.:** Violin part with a melodic line.
- vi. 44.:** Violin part with a melodic line.
- vi. 45.:** Violin part with a melodic line.
- vi. 46.:** Violin part with a melodic line.
- vi. 47.:** Violin part with a melodic line.
- vi. 48.:** Violin part with a melodic line.
- vi. 49.:** Violin part with a melodic line.
- vi. 50.:** Violin part with a melodic line.

1. Fl.
2. Fl.
Picc.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Bassoon (B)
Bassoon (B)
1. Horn (F)
3. Horn (F)
2. Horn (F)
4. Horn (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Soblz.
2. Soblz.
3. Soblz.
4. Soblz.
vi. 1
vi. 2.1
vi. 2.2
vi. 2.3
vc. 1
vc. 2
vc. 3
vb. 1
vb. 2
vb. 3

al niente
pp
p
f
mf
mp
f
pppp
del-tanto
ff

1. Fl.
2. Fl.
Pflk.
Ob. 1
Ob. 2
Clar. (A)
Klar. (Es)
Balklar. (B)
Fg.
Kfg.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schlz.
2. Schlz.
3. Schlz.
4. Schlz.
vi. I
vi. I-1
vi. I-2
vi. I-3
vi. II
vi. II-1
vi. II-2
vi. II-3
vi. III
vi. III-1
vi. III-2
vi. III-3
vi. III-4
vi. III-5
vi. III-6
vi. III-7
vi. III-8

1. Fl.
2. Fl.
Flüa.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Fg.
Kfg.
1. Hör. (F)
3. Hör. (F)
2. Hör. (F)
4. Hör. (F)
Tup. 1 (B)
Tup. 2 (B)
Tup. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schl.
2. Schl.
3. Schl.
4. Schl.
vi. I
vi. I-1
vi. I-2
vi. I-3
vi. II
vi. II-1
vi. II-2
vi. II-3
vi. III
vi. III-1
vi. III-2
vi. III-3
vi. IV
vi. IV-1
vi. IV-2
vi. IV-3

staccato
ritardando
pppp
ppppppp
con sord.
Größe Tommel
ritardando

1. Fl. 1
2. Fl. 2
Flk. *mf*
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B) *mf*
Fg.
Kfg.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schlz.
2. Schlz.
3. Schlz. *pp*
4. Schlz. *pppp* *poco-poco cresc.*
Kleine Trommel *pppp* *poco-poco cresc.*
vi. 1
vi. 2-1
vi. 2-2
vi. 2-3
va. 1
va. 2
va. 3
vc. 1 *mf* *pianissimo* *cresc. mod.* *pppp* *poco-poco cresc.*
vc. 2 *mf* *pianissimo* *cresc. mod.* *pppp* *poco-poco cresc.*
vc. 3 *mf* *pianissimo* *cresc. mod.* *pppp* *poco-poco cresc.*
vb.

This page of a musical score, page 14, contains the following parts and markings:

- Flutes (Fl.):** 1. Fl. and 2. Fl. parts with dynamic markings *ppp* and *pppp*.
- Woodwinds:** Pkcl., Ob. 1, Ob. 2, Clar. (A), Klarin. (B), Bassklar. (B), Fg., and Kfg. parts.
- Horns:** 1. H. (F), 3. H. (F), 2. H. (F), and 4. H. (F) parts.
- Trumpets:** Tpt. 1 (B), Tpt. 2 (B), and Tpt. 3 (B) parts.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3 parts.
- Percussion:** Psn. 1, Psn. 2, and Psn. 3 parts, with *pppp* markings.
- Drum:** Trb. part.
- Timpani:** 1. Schltz., 2. Schltz., 3. Schltz., and 4. Schltz. parts.
- Violins:** Viol. I (vi. 1, vi. 2, vi. 3) and Viol. II (vi. 4, vi. 5) parts.
- Viola:** Viola part (vi. 6).
- Cello/Double Bass:** Cello (vi. 7) and Double Bass (vi. 8) parts.
- Violoncello:** Vi. 9 part.
- Violone:** Vi. 10 part.

Dynamic markings include *ppp*, *pppp*, *mp*, *p*, and *pp*. Performance instructions such as *postiche naturale* and *picc.* are present in the string parts.

David Dufay

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet (Clar. A), Bassoon (Klar. (B)), Bassoon (Basklar (B)), and Trumpets (Tp. 1, Tp. 2, Tp. 3). The middle system includes Horns (1. Hr. (F), 3. Hr. (F), 2. Hr. (F), 4. Hr. (F)), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), and Trombones (Tbn.). The bottom system includes Violins (vi. 1, vi. 2), Violas (vi. 1, vi. 2, vi. 3, vi. 4), Cellos (vc. 1, vc. 2, vc. 3, vc. 4), and Double Basses (vb.).

Key features of the score include:

- Dynamic markings:** *pppp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).
- Performance instructions:** *con sord.* (con sordina), *rit.* (ritardando), and *rit. cresc.* (ritardando crescendo).
- Tempo and mood:** *rit. cresc.* and *rit.* markings are used to indicate changes in tempo and mood.
- Instrumentation:** The score is for a large ensemble, including woodwinds, brass, strings, and harpsichord.

This page of a musical score, page 16, features 30 staves for various instruments. The instruments listed on the left are:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pik. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinete A)
- Klar. (B) (Klarinete B)
- Basklar. (B) (Basklarinete B)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- 1. Hr. (F) (Horn 1 F)
- 3. Hr. (F) (Horn 3 F)
- 2. Hr. (F) (Horn 2 F)
- 4. Hr. (F) (Horn 4 F)
- 1. Trp. (B) (Trumpet 1 B)
- 2. Trp. (B) (Trumpet 2 B)
- 3. Trp. (B) (Trumpet 3 B)
- Psa. 1 (Percussion 1)
- Psa. 2 (Percussion 2)
- Psa. 3 (Percussion 3)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Sclm. (Schlagwerk)
- 2. Sclm. (Schlagwerk)
- 3. Sclm. (Schlagwerk)
- 4. Sclm. (Schlagwerk)
- vi. I (Violine I)
- vi. I.1 (Violine I 1)
- vi. I.2 (Violine I 2)
- vi. I.3 (Violine I 3)
- vi. II (Violine II)
- vi. II.1 (Violine II 1)
- vi. II.2 (Violine II 2)
- vi. II.3 (Violine II 3)
- vi. III (Violine III)
- vi. III.1 (Violine III 1)
- vi. III.2 (Violine III 2)
- vi. III.3 (Violine III 3)
- vi. IV (Violine IV)
- vi. IV.1 (Violine IV 1)
- vi. IV.2 (Violine IV 2)
- vi. IV.3 (Violine IV 3)
- vi. V (Violine V)
- vi. V.1 (Violine V 1)
- vi. V.2 (Violine V 2)
- vi. V.3 (Violine V 3)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *pp*, *ppp*, *ffff*, *p*, *mp*, and *rit.*. Performance instructions include *poco a poco cresc.* and *rit.*. The page is numbered 16 and is part of a set of three pages (S&R-3).

1. Fl.
2. Fl.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Basklar (B)
Fg.
Kfg.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pb.
1. Schl.
2. Schl.
3. Schl.
4. Schl.
Vibraphon
Dreieck
vi. 1
vi. 2
vi. 3
vi. 4
vi. 5
vc. 1
vc. 2
vc. 3
vb.

1. Fl.
2. Fl.
Pik.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Basskl. (B)
Fg.
Kfg.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Sobl.
2. Sobl.
3. Sobl.
4. Sobl.
vi. 1
vi. 2.1
vi. 2.2
vi. 3
vi. 4
vi. 5
vi. 6
vi. 7
vi. 8
vi. 9
vi. 10
vi. 11
vi. 12
vi. 13
vi. 14
vi. 15
vi. 16

This page of a musical score, labeled 'Seite 19 (S&R-3)', contains the following components:

- 1. Fl.** and **2. Fl.**: Flute parts with dynamic markings *pppppppp* and *pp*.
- Ob. 1.** and **Ob. 2.**: Oboe parts with dynamic markings *pppp* and *delicissimo*.
- Clar. (A)**, **Klar. (B)**, and **Balklar. (B)**: Clarinet and Bass Clarinet parts with dynamic markings *pp* and *ppp*.
- Fg.** and **Kfg.**: Bassoon and Bass Bassoon parts with dynamic markings *pp*.
- 1. Ho. (F)**, **3. Ho. (F)**, **2. Ho. (F)**, and **4. Ho. (F)**: Horn parts with dynamic markings *pppp* and *pp*.
- Tip. 1 (B)**, **Tip. 2 (B)**, and **Tip. 3 (B)**: Trumpet parts with dynamic markings *pppp* and *cresc.*.
- Poa. 1**, **Poa. 2**, and **Poa. 3**: Trombone parts with dynamic markings *pppp* and *cresc.*.
- Pk.**: Percussion part.
- 1. Schlz.**, **2. Schlz.**, **3. Schlz.**, and **4. Schlz.**: Four snare drum parts.
- vi. 1**, **vi. 2.1**, **vi. 2.2**, **vi. 2.3**, **vi. 3**, **vi. 4**, **vi. 5**, **vi. 6**, **vi. 7**, and **vi. 8**: Violin and Viola parts with dynamic markings *pp*, *pppp*, *cresc.*, and *pp*.
- vc.**: Violoncello part with dynamic markings *pp* and *cresc.*.
- vb.**: Double Bass part with dynamic markings *pppp* and *cresc.*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of a musical score, page 20, contains 35 staves of music for various instruments. The staves are arranged in two main sections. The upper section includes:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pfl. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Basskl. (B) (Bassoon)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- 1. Hr. (F) (Horn 1)
- 3. Hr. (F) (Horn 3)
- 2. Hr. (F) (Horn 2)
- 4. Hr. (F) (Horn 4)
- Tip. 1 (B) (Trumpet 1)
- Tip. 2 (B) (Trumpet 2)
- Tip. 3 (B) (Trumpet 3)
- Psa. 1 (Posaune 1)
- Psa. 2 (Posaune 2)
- Psa. 3 (Posaune 3)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Schl. (Schleier)
- 2. Schl. (Schleier)
- 3. Schl. (Schleier)
- 4. Schl. (Schleier)

The lower section includes:

- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 1 (Viola)
- vi. 2 (Viola)
- vi. 3 (Viola)
- vi. 4 (Viola)
- vi. 1 (Violoncello)
- vi. 2 (Violoncello)
- vi. 3 (Violoncello)
- vi. 4 (Violoncello)

The score includes various dynamic markings such as *ppp*, *pp*, *p*, *mf*, *f*, and *ppppppp*. It also features performance instructions like "senza sord." and "Große Trommel".

This page of a musical score, titled 'Seite 21 (S&R-3)', contains the following parts:

- Woodwinds:** Flutes 1 & 2 (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinet in A (Clar. (A)), Clarinet in Bb (Klar. (B)), Bassoon (Fag.), Contrabassoon (Kb.), English Horn (1. Ho. (F)), Horn in F (2. Ho. (F)), Horn in E-flat (3. Ho. (F)), Horn in D (4. Ho. (F)), Trumpet in Bb (Tip. 1 (B)), Trumpet in Bb (Tip. 2 (B)), Trumpet in Bb (Tip. 3 (B)), Trombones 1, 2, and 3 (Ten. 1, Ten. 2, Ten. 3), Tuba (Tb.), and Euphonium (Pk.).
- Strings:** Violins 1, 2, 3, and 4 (vi. 1, vi. 2, vi. 3, vi. 4), Violas 1, 2, and 3 (vi. 1, vi. 2, vi. 3), Cellos 1 and 2 (vi. 1, vi. 2), and Double Basses 1, 2, and 3 (vi. 1, vi. 2, vi. 3).
- Percussion:** A full set of percussion instruments, including timpani, snare drum, tom-toms, cymbals, and other standard orchestral percussion.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pppp*, *ppp*, *pp*, *p*, *f*, *ff*, *fff*, and *ppp-poco-dolce*. A section marked *del. tutto* begins in the string parts. The page is numbered '21' and includes the subtitle '(S&R-3)'.

This page contains a full orchestral score for page 22 (S&R-3). The instruments and parts are as follows:

- Flutes:** 1. Fl., 2. Fl.
- Woodwinds:** Pkcl., Oboe 1, Oboe 2, Clarinet (A), Bassoon (B), Bassoon (B), Eb Clarinet, Bassoon (B), Fg., Kfg.
- Brass:** 1. Horn (F), 3. Horn (F), 2. Horn (F), 4. Horn (F), Trumpet 1 (B), Trumpet 2 (B), Trumpet 3 (B), Trombone 1, Trombone 2, Trombone 3, Tuba, Snare Drum.
- String Section:** Violins I (vi.1), Violins II (vi.2), Violins III (vi.3), Violas (vi.4), Celli (vi.5), Cellos (vi.6), Double Basses (vi.7), Double Basses (vi.8).
- Percussion:** 1. Schld., 2. Schld., 3. Schld., 4. Schld., Cymbals (Cym.), Triangle (Tri.), Glockenspiel (Glocken.), Bass Drum (Bass), Snare Drum (Snare), Tom-tom (Tom.), Small Drum (Kleinsch.), Large Tom-tom (Große Tomtom), Gong (Gong).

The score includes various dynamics such as *pp*, *pppp*, *pppppp*, *pppppppp*, *ppp*, *mp*, and *f*. Performance instructions like *con sord.* (con sordina), *coll Legno (sempre)*, *coll Legno (sempre) solo (Legno fuori)*, and *con arco, sul pontic.* are present. The page is divided into measures by vertical bar lines, with a large system change on the right side.

This page of a musical score, page 23, contains the following parts and markings:

- Flutes:** 1. Fl. (marked with a box containing '14'), 2. Fl.
- Woodwinds:** Pkcl., Ob. 1, Ob. 2 (with *ppp* marking), Clar. (A), Kl. Klar. (B), Bassklar. (B), Fg., Kfg.
- Brass:** 1. Hr. (F), 3. Hr. (F), 2. Hr. (F), 4. Hr. (F), Tpt. 1 (B), Tpt. 2 (B), Tpt. 3 (B) (with *con sord.* and *pppppppp* markings), Psa. 1, Psa. 2, Psa. 3, Tbn., Pk.
- Percussion:** 1. Schl., 2. Schl., 3. Schl., 4. Schl.
- Strings:** Violins (vi. 1, vi. 2, vi. 3), Violas (vi. 4, vi. 5), Cellos (vi. 6, vi. 7), Double Basses (vi. 8, vi. 9, vi. 10)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pppppppp*. A box with the number '14' is present in the top left corner of the first staff.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** *pp*, *at Nas...*
- Clarinet (Clar. A):** *mp*, *pppppppp*
- Violins (vi. 1, 2):** *pp*, *at Nas...*
- Violas (vi. 3, 4):** *pp*, *at Nas...*
- Celli (vi. 5, 6):** *pp*, *at Nas...*
- Double Basses (vi. 7, 8):** *pp*, *at Nas...*
- Trumpets (Tpt. 1, 2, 3):** *mp*, *pp*
- Timpani (Timp.):** *mp*
- Percussion (Perc.):** *mf*
- Woodwinds (Fl. 3, 4):** *pp*, *at Nas...*
- String Quartet (Str.):** *pp*, *at Nas...*
- Conductor's Part (C):** *pp*, *at Nas...*

Additional markings include *pppppppp* for woodwinds and various dynamic and articulation instructions throughout the score.

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1. Fl.
2. Fl.
Picc.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Fg.
Kfg.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pb.
1. Schl.
2. Schl.
3. Schl.
4. Schl.
vi.1
vi.2-1
vi.2-2
vi.2-3
vi.3
vi.4
vi.1
vi.2
vi.3
vi.4

1. Fl.
2. Fl.
Pik.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Basklar. (B)
Fg.
Kfg.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schlz.
2. Schlz.
3. Schlz.
4. Schlz.
vi. 1
vi. 2-1
vi. 2-2
vi. 2-3
vi. 3
vi. 4
vi. 1
vi. 2
vi. 3
vi. 4

musical score for page 26, featuring various instruments including Flutes, Clarinet, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *poco a poco cresc.* and *poco a poco dec.* across multiple staves.

This page of a musical score, page 27, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pik. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Basskl. (B) (Bassoon)
- Fg. (Fagott) (Bassoon)
- Kfg. (Kontrabaß) (Double Bass)
- 1. Hr. (F) (Horn in F)
- 3. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- 4. Hr. (F) (Horn in F)
- Tip. 1 (B) (Trumpet in B)
- Tip. 2 (B) (Trumpet in B)
- Tip. 3 (B) (Trumpet in B)
- Poa. 1 (Posaune) (Trumpet)
- Poa. 2 (Posaune) (Trumpet)
- Poa. 3 (Posaune) (Trumpet)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Söhl. (Snare Drum)
- 2. Söhl. (Snare Drum)
- 3. Söhl. (Snare Drum)
- 4. Söhl. (Snare Drum)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2)
- vi. 2.2 (Violin 2)
- vi. 2.3 (Violin 2)
- va. 1 (Viola)
- va. 2 (Viola)
- va. 3 (Viola)
- va. 4 (Viola)
- vc. 1 (Violoncello)
- vc. 2 (Violoncello)
- vc. 3 (Violoncello)
- vb. (Kontrabaß) (Double Bass)

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *ppp* (pianissimo) and *fff* (fortissimo). Performance instructions include *senza distacco?* (without detachment?) and *senza sord.* (without mutes). The page is numbered 27 and is part of a set of three pages (S&R-3).

This page of a musical score, page 28, contains the following instruments and parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Pik. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassoon (B)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- 1. Hr. (F) (Horn in F)
- 3. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- 4. Hr. (F) (Horn in F)
- Tip. 1 (B) (Trumpet in B)
- Tip. 2 (B) (Trumpet in B)
- Tip. 3 (B) (Trumpet in B)
- Poa. 1 (Posaune)
- Poa. 2 (Posaune)
- Poa. 3 (Posaune)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Söhd. (Snare Drum)
- 2. Söhd. (Snare Drum)
- 3. Söhd. (Snare Drum)
- 4. Söhd. (Snare Drum)
- vi. 1 (Violin I)
- vi. 2.1 (Violin II 1)
- vi. 2.2 (Violin II 2)
- vi. 2.3 (Violin II 3)
- vi. 3.1 (Viola 1)
- vi. 3.2 (Viola 2)
- vi. 3.3 (Viola 3)
- vi. 3.4 (Viola 4)
- vi. 4.1 (Violoncello 1)
- vi. 4.2 (Violoncello 2)
- vi. 4.3 (Violoncello 3)
- vi. 4.4 (Violoncello 4)

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *con sord.*), articulation, and performance instructions. The string section (vi. 4) features a prominent rhythmic pattern of eighth notes.

This page of a musical score, labeled 'Seite 30 (S&R-3)', contains 30 staves of music. The instruments are arranged as follows from top to bottom:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassoon (B)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- 1. Horn (F) (First Horn in F)
- 3. Horn (F) (Third Horn in F)
- 2. Horn (F) (Second Horn in F)
- 4. Horn (F) (Fourth Horn in F)
- Trp. 1 (B) (Trumpet 1 in B)
- Trp. 2 (B) (Trumpet 2 in B)
- Trp. 3 (B) (Trumpet 3 in B)
- Poa. 1 (Posaune 1)
- Poa. 2 (Posaune 2)
- Poa. 3 (Posaune 3)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Schld. (First Snare Drum)
- 2. Schld. (Second Snare Drum)
- 3. Schld. (Third Snare Drum)
- 4. Schld. (Fourth Snare Drum)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 1 (Viola)
- vi. 2 (Violoncello)
- vi. 3 (Viola)
- vi. 4 (Violoncello)
- vi. 1 (Violoncello)
- vi. 2 (Viola)
- vi. 3 (Violoncello)
- vi. 4 (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '111' is present at the beginning of the first staff. The string section (vi. 1-4) features a dense, rhythmic pattern of sixteenth notes throughout the page.

1. Fl.

2. Fl.

P&K

Ob. 1

Ob. 2

Clar. (A)

Kl. Klar. (Es)

Balklar. (B)

Fg.

Kfg.

1. Ho. (F)

2. Ho. (F)

3. Ho. (F)

4. Ho. (F)

Tip. 1 (B)

Tip. 2 (B)

Tip. 3 (B)

Poa. 1

Poa. 2

Poa. 3

Tb.

Pk.

1. Schld.

2. Schld.

3. Schld.

4. Schld.

vi.1

vi.2.1

vi.2.2

vi.2.3

vc.1

vc.2

vc.3

vc.4

vc.5

vc.6

vc.7

vc.8

vc.9

vc.10

Detailed description: This is a page of a musical score for an orchestra and chamber ensemble. The score is written for 31 different parts. The instruments listed on the left are: Flutes 1 and 2, Piccolo and Keyed Clarinet, Oboes 1 and 2, Clarinet in A, Clarinet in E-flat, Bass Clarinet in B-flat, Flute in G, Flute in F (parts 2, 3, and 4), Three Trompeten (Trumpets) in B-flat, Three Posaunen (Trumpets) in B-flat, Trombone, Percussion, Snare Drum, four Cymbals, Violins I, Violins II (parts 1, 2, and 3), Viola, Violoncello (Violoncello), and Double Basses (parts 1-10). The score is in 4/4 time and features a variety of musical notations including notes, rests, dynamics (e.g., *fff*), articulation, and performance instructions. A key signature change is visible in the lower half of the page. A specific instruction for the Snare Drum (Schld.) is provided: **Lautschlachtrummel (tieft, spärlich)** and **Dünnerschlag (extra maxima) (tieft, leitet)**. There are also several boxed-out areas containing the text "Bitte abstimmen!" (Please tune!). The page number "Seite 31 (S&R-3)" is printed in the top right corner.

1. Fl.
2. Fl.
Pflk.
Ob. 1
Ob. 2
Clar. (A)
Klar. (Es)
Balklar. (B)
Fg.
Kfg.
1. Ho. (F)
3. Ho. (F)
2. Ho. (F)
4. Ho. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schlz.
2. Schlz.
3. Schlz.
4. Schlz.
vi. 1
vi. 2.1
vi. 2.2
vi. 3
vi. 4
vi. 5
vi. 6
vi. 7
vi. 8
vi. 9
vi. 10

Alle Menschen sterben! (Alle Menschen sterben! -) und sehr deutlich ist und höchsten Kopf hervorstechend!
alle Menschen sterben!
alle Menschen sterben!
alle Menschen sterben!
alle Menschen sterben!

This page of a musical score, labeled "Seite 33 (S&R-3)", contains the following instruments and parts:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute)
- Woodwinds:** Pkcl. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Clar. (A) (Clarinete in A), Kl. Klar. (Es) (Klarinete in Es), Basklar. (B) (Klarinete in B), Fg. (Fagott), Kfg. (Kontrabaß)
- Brass:** 1. Ho. (T) (Horn 1 Tenor), 3. Ho. (T) (Horn 3 Tenor), 2. Ho. (T) (Horn 2 Tenor), 4. Ho. (T) (Horn 4 Tenor), Top. 1 (B) (Trompete 1 Bass), Top. 2 (B) (Trompete 2 Bass), Top. 3 (B) (Trompete 3 Bass), Pos. 1 (Trompete), Pos. 2 (Trompete), Pos. 3 (Trompete), Tbn. (Trombone), Pk. (Posaune)
- Strings:** 1. Sobl. (Violin 1), 2. Sobl. (Violin 2), 3. Sobl. (Violin 3), 4. Sobl. (Violin 4), vl. I (Viola I), vl. I-1 (Viola I-1), vl. I-2 (Viola I-2), vl. I-3 (Viola I-3), vl. II (Viola II), vl. II-1 (Viola II-1), vl. II-2 (Viola II-2), vl. II-3 (Viola II-3), vc. I (Violoncello I), vc. I-1 (Violoncello I-1), vc. I-2 (Violoncello I-2), vc. I-3 (Violoncello I-3), vc. II (Violoncello II), vc. II-1 (Violoncello II-1), vc. II-2 (Violoncello II-2), vc. II-3 (Violoncello II-3), kb. (Kontrabaß)

The score is written in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes, as well as various articulations and dynamics markings.

1. Fl.
2. Fl.
Pflk.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Balklar. (B)
Pg.
Kgl.
1. Ho. (F)
3. Ho. (F)
2. Ho. (F)
4. Ho. (F)
Top. 1 (B)
Top. 2 (B)
Top. 3 (B)
Ten. 1
Ten. 2
Ten. 3
Tb.
Pn.
1. Viol.
2. Viol.
3. Viol.
4. Viol.
vi. 1
vi. 2
vi. 3
vi. 4
vi. 5
vi. 6

This page of a musical score, page 35 (S&R-3), features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinet in A, E-flat Clarinet, Bass Clarinet, and Saxophones (Soprano, Alto, Tenor, Bass). The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Euphonium. The string section consists of Violins I, II, III, and IV, Viola, and Cello/Double Bass. The score is written in a common time signature and includes various performance instructions such as *con sord.*, *pp*, *pppp*, *dolce*, and *delicissimo*. A box labeled 'Vibrato' is present in the Euphonium part. The music features complex rhythmic patterns and dynamic contrasts.

1. Fl.
2. Fl.
Flk.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Fg.
Kfg.
1. Hr. (F)
2. Hr. (F)
3. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Sclm.
2. Sclm.
3. Sclm.
4. Sclm.
vi.1
vi.2-1
vi.2-2
vi.2-3
vi.3
vi.4
vi.5
vi.6
vi.7
vi.8
vi.9
vi.10
vi.11

musical score for page 36, featuring various instruments including Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *pppp*, *pp*, *mf*, and *f*. It also contains performance instructions like *con sord.*, *sempre legato*, and *3 Solo-Violen abdo*. The string section (vi.1-vi.11) has a *pppp* marking at the bottom. The Clarinet (A) part has a *pppp* marking. The Bassoon (B) part has a *pppp* marking. The Horns (F) parts have *pppp* markings. The Trumpets (B) parts have *pppp* markings. The Trombones parts have *pppp* markings. The Percussion parts have *pppp* markings. The string section (vi.1-vi.11) has a *pppp* marking at the bottom. The string section (vi.1-vi.11) has a *pppp* marking at the bottom.

This musical score page contains the following parts:

- Flutes:** 1. Fl. and 2. Fl.
- Woodwinds:** Pkcl., Ob. 1, Ob. 2, Clar. (A), Kl. Klar. (Es), Basskl. (B), Fg., Klg.
- Brass:** 1. Hr. (F), 3. Hr. (F), 2. Hr. (F), 4. Hr. (F), 3. Trp. 1 (B), 2. Trp. 2 (B), 3. Trp. 3 (B), Psa. 1, Psa. 2, Psa. 3, Tr.
- Strings:** 1. Str. I, 2. Str. I, 3. Str. I, 4. Str. I, v. I, v. II, v. III, v. IV, v. I, v. II, v. III, v. IV.
- Vocals:** vi. 1, vi. 2, vi. 3, vi. 4.

Key annotations include *pp*, *pppp*, *mp*, *mf*, *f*, *ff*, *sfz*, *delice*, and *more*. There are also dynamic markings like *rit.* and *all.* in the vocal lines.

This page of a musical score contains 35 staves for various instruments. The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- Flk.
- Ob. 1
- Ob. 2
- Clar. (A)
- Klar. (B)
- Balklar. (B)
- Fg.
- Kfg.
- 1. Ho. (F)
- 3. Ho. (F)
- 2. Ho. (F)
- 4. Ho. (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Trp. 3 (B)
- Poa. 1
- Poa. 2
- Poa. 3
- Tb.
- Pk.
- 1. Schlz.
- 2. Schlz.
- 3. Schlz.
- 4. Schlz.
- vi. 1
- vi. 2.1
- vi. 2.2
- vi. 2.3
- vi. 1
- vi. 2
- vi. 3
- vi. 4
- vi. 1
- vi. 2
- vi. 3
- vi. 4

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *ppp* marking is present in the Clarinet (A) staff, and another *ppp* marking is in the Kfg. staff. The bottom of the page features a complex rhythmic pattern with a *ppppppp* dynamic marking.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1. Fl., 2. Fl., and Pflk. (Piccolo). The Pflk. part features three measures of sixteenth-note patterns, each marked with a dynamic of *ff*.
- Clarinet (Clar. (A)):** Features a melodic line with slurs and accents.
- Bassoon (Bassklar. (B)):** Features a melodic line starting with a *ppp* dynamic.
- Horns (Hr.):** 1. Hr. (F), 3. Hr. (F), 2. Hr. (F), 4. Hr. (F).
- Trumpets (Tpt.):** 1. Tpt. (B), 2. Tpt. (B), 3. Tpt. (B).
- Percussion (Psa.):** 1. Psa., 2. Psa., 3. Psa., and Tm. (Tom-toms).
- Drum Set (Schld.):** 1. Schld., 2. Schld., 3. Schld., 4. Schld. Includes specific markings: *Pflichte*, *kleine Trommel* (with *ff* dynamic), and *Kern* (with *ffff* dynamic).
- Violins (Vcl.):** Violin I (vi.1), Violin II (vi.2), Violin III (vi.3), Violin IV (vi.4).
- Violas (Vcl.):** Viola I (vi.1), Viola II (vi.2), Viola III (vi.3), Viola IV (vi.4).
- Cello (Vcl.):** Cello I (vcl.1), Cello II (vcl.2).
- Double Bass (Vcl.):** Double Bass I (vcl.1), Double Bass II (vcl.2).

1. Fl.
2. Fl.
Picc.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Bassoon (B)
Bassoon (B)
Hr. 1 (F)
Hr. 2 (F)
Hr. 3 (F)
Hr. 4 (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Sobl.
2. Sobl.
3. Sobl.
4. Sobl.
vl. 1
vl. 2
vl. 3
vl. 4
vc. 1
vc. 2
vc. 3
vb.

ffff
ffff
ffff
ffff

ffff
ffff
ffff
ffff

This page of a musical score, page 41, contains the following instruments and parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- PkA. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (Es) (Clarinet in E)
- Bassklar. (B) (Bass Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Kfg. (Kontrabaß) (Double Bass)
- 1. Ho. (F) (Horn 1 in F)
- 3. Ho. (F) (Horn 3 in F)
- 2. Ho. (F) (Horn 2 in F)
- 4. Ho. (F) (Horn 4 in F)
- Typ. 1 (B) (Trumpet 1 in B)
- Typ. 2 (B) (Trumpet 2 in B)
- Typ. 3 (B) (Trumpet 3 in B)
- Poa. 1 (Percussion 1)
- Poa. 2 (Percussion 2)
- Poa. 3 (Percussion 3)
- Tb. (Tuba)
- Pk. (Percussion - Kettler)
- 1. Sobl. (Saxophone 1)
- 2. Sobl. (Saxophone 2)
- 3. Sobl. (Saxophone 3)
- 4. Sobl. (Saxophone 4)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 1 (Viola)
- vi. 2 (Violoncello)
- vi. 3 (Violoncello)
- vi. 4 (Violoncello)
- vi. 1 (Violoncello)
- vi. 2 (Violoncello)
- vi. 3 (Violoncello)
- vi. 4 (Violoncello)

The score includes various musical notations such as dynamics (e.g., *pppp*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *at Nimm...*). The string section (vi. 1-4) features a prominent melodic line with a dynamic marking of *ppp* and a crescendo leading to a fortissimo section.

This page contains a full orchestral score for 42 staves, including woodwinds, brass, strings, and percussion. The score is written in a modern style with various dynamic markings and articulations. Key features include:

- Woodwinds:** Flutes (1-4), Clarinet (A), Bass Clarinet (B), Bassoon (B), Piccolo (1-3), and Tuba.
- Brass:** Trumpets (1-3), Trombones (1-3), and Tuba.
- Strings:** Violins (1-4), Violas (1-4), Cellos (1-4), and Double Basses (1-4).
- Percussion:** Timpani, Snare Drum, and Cymbals.
- Piano (PK):** Multiple staves at the top of the page.
- Dynamic Markings:** *ppp*, *pp*, *ff*, *ffff*, *sfz*, and *sf*.
- Articulations:** *acc.*, *acc.* *sfz*, *sfz*, *sfz* *sfz*, *sfz* *sfz*, *sfz* *sfz*, *sfz* *sfz*, *sfz* *sfz*.
- Rehearsal Markers:** [Lambhochströmm] (Höhe [grüß]) and [Fluraba].
- Text:** *con sord.* and *ad sord.* (extremamente/aimé?) are used for specific string passages.

This page contains a musical score for 43 measures. The instruments and their parts are as follows:

- 1. Fl.** (First Flute): Starts with a whole note chord.
- 2. Fl.** (Second Flute): Starts with a whole note chord.
- Flk.** (Flute Piccolo): Starts with a whole note chord.
- Ob. 1** (Oboe 1): Starts with a whole note chord.
- Ob. 2** (Oboe 2): Starts with a whole note chord.
- Clar. (A)** (Clarinets in A): Starts with a whole note chord.
- Kl. Klar. (B)** (Clarinets in B): Starts with a whole note chord.
- Basklar. (B)** (Bassoons): Starts with a whole note chord.
- Fg.** (Fagott) (Bassoon): Starts with a whole note chord.
- Kfg.** (Kontrabaß) (Double Bass): Starts with a whole note chord.
- 1. Hr. (F)** (Horn 1): Starts with a whole note chord.
- 3. Hr. (F)** (Horn 3): Starts with a whole note chord.
- 2. Hr. (F)** (Horn 2): Starts with a whole note chord.
- 4. Hr. (F)** (Horn 4): Starts with a whole note chord.
- Trp. 1 (B)** (Trumpet 1): Starts with a whole note chord.
- Trp. 2 (B)** (Trumpet 2): Starts with a whole note chord.
- Trp. 3 (B)** (Trumpet 3): Starts with a whole note chord.
- Poa. 1** (Percussion 1): Starts with a whole note chord.
- Poa. 2** (Percussion 2): Starts with a whole note chord.
- Poa. 3** (Percussion 3): Starts with a whole note chord.
- Tb.** (Trombone): Starts with a whole note chord.
- Pk.** (Percussion): Starts with a whole note chord.
- 1. Schlz.** (Snare Drum 1): Starts with a whole note chord.
- 2. Schlz.** (Snare Drum 2): Starts with a whole note chord.
- 3. Schlz.** (Snare Drum 3): Starts with a whole note chord.
- 4. Schlz.** (Snare Drum 4): Starts with a whole note chord.
- vi. 1** (Violin 1): Starts with a whole note chord.
- vi. 2. 1** (Violin 2.1): Starts with a whole note chord.
- vi. 2. 2** (Violin 2.2): Starts with a whole note chord.
- vi. 2. 3** (Violin 2.3): Starts with a whole note chord.
- vi. 3** (Viola): Starts with a whole note chord.
- vi. 4** (Viola): Starts with a whole note chord.
- vi. 5** (Viola): Starts with a whole note chord.
- vi. 6** (Viola): Starts with a whole note chord.
- vc. 1** (Violoncello 1): Starts with a whole note chord.
- vc. 2** (Violoncello 2): Starts with a whole note chord.
- vc. 3** (Violoncello 3): Starts with a whole note chord.
- vb.** (Vibraphon): Starts with a whole note chord.

This page contains a musical score for page 45, labeled "(S&R-3)". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pik. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Basklar. (B) (Bass Clarinet)
- Fg. (Fagott) (Bassoon)
- Kfg. (Korfbassoon) (Contrabassoon)
- 1. Hr. (F) (Horn 1, F)
- 3. Hr. (F) (Horn 3, F)
- 2. Hr. (F) (Horn 2, F)
- 4. Hr. (F) (Horn 4, F)
- Trp. 1 (B) (Trumpet 1, B)
- Trp. 2 (B) (Trumpet 2, B)
- Trp. 3 (B) (Trumpet 3, B)
- Poa. 1 (Posaune 1)
- Poa. 2 (Posaune 2)
- Poa. 3 (Posaune 3)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Schlz. (Schlagzeug 1)
- 2. Schlz. (Schlagzeug 2)
- 3. Schlz. (Schlagzeug 3)
- 4. Schlz. (Schlagzeug 4)
- vi. 1 (Violin 1)
- vi. 2. 1 (Violin 2. 1)
- vi. 2. 2 (Violin 2. 2)
- vi. 2. 3 (Violin 2. 3)
- va. 1 (Viola 1)
- va. 2 (Viola 2)
- va. 3 (Viola 3)
- vc. 1 (Violoncello 1)
- vc. 2 (Violoncello 2)
- vc. 3 (Violoncello 3)
- vb. (Kontrabaß)

The score begins with a box containing the number "124". The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The string section (violin, viola, cello, and double bass) has a dynamic marking of *pppppppp* (pianissimo) starting at the beginning of the page. The woodwind and brass sections have rests until approximately measure 124, where they enter with a dynamic marking of *pppppppp*. The percussion section has a dynamic marking of *pppppppp* starting at the beginning of the page. The score is divided into measures by vertical bar lines, and there are several vertical dashed lines indicating section breaks or rehearsal marks.

This page of a musical score, page 46, contains staves for the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Flk. (Flute piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassklar. (B) (Bass Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Kfg. (Korngassett) (Contrabassoon)
- 1. Hr. (F) (Horn 1 in F)
- 3. Hr. (F) (Horn 3 in F)
- 2. Hr. (F) (Horn 2 in F)
- 4. Hr. (F) (Horn 4 in F)
- Trp. 1 (B) (Trumpet 1 in B)
- Trp. 2 (B) (Trumpet 2 in B)
- Trp. 3 (B) (Trumpet 3 in B)
- Poa. 1 (Posaune 1) (Trumpet in C)
- Poa. 2 (Posaune 2) (Trumpet in C)
- Poa. 3 (Posaune 3) (Trumpet in C)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Schl. (Schlagzeug) (Drum 1)
- 2. Schl. (Schlagzeug) (Drum 2)
- 3. Schl. (Schlagzeug) (Drum 3)
- 4. Schl. (Schlagzeug) (Drum 4)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 1 (Viola)
- vi. 2 (Violoncello)
- vi. 3 (Violoncello)
- vi. 4 (Violoncello)
- vi. 1 (Violone)
- vi. 2 (Violone)
- vi. 3 (Violone)
- vi. 4 (Violone)

The score is written in a common time signature and features a variety of musical notations, including rests, notes, and complex rhythmic patterns, particularly in the string and percussion sections.

This page of a musical score, page 47, contains 32 staves for various instruments. The staves are arranged vertically and are mostly empty, indicating that the musical notation for this page is either missing or has been redacted. The instruments listed on the left side of the staves are:

- 1. Fl.
- 2. Fl.
- P&K
- Ob. 1
- Ob. 2
- Clar. (A)
- Kl. Klar. (Es)
- Balklar. (B)
- Fg.
- Kfg.
- 1. Ho. (F)
- 3. Ho. (F)
- 2. Ho. (F)
- 4. Ho. (F)
- Trp. 1 (B)
- Trp. 2 (B)
- Trp. 3 (B)
- Poa. 1
- Poa. 2
- Poa. 3
- Th.
- Pc.
- 1. Schlz.
- 2. Schlz.
- 3. Schlz.
- 4. Schlz.
- vi. 1
- vi. 2-1
- vi. 2-2
- vi. 2-3
- vi. 3
- vi. 4
- vi. 5
- vi. 6
- vi. 7
- vi. 8
- vi. 9
- vi. 10

The score is divided into measures by vertical bar lines. The notation is in a standard musical format with clefs and a key signature of one sharp (F#).

Tumultuosamentissime-gritantisime con strepito senza discrezione!

1. Fl.
2. Fl.
Flöte
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Fag.
Kor.
1. Hr. (F)
3. Hr. (F)
2. Hr. (F)
4. Hr. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Euph.
1. Schl.
2. Schl. Donnerbech (latra masima) (tief, laut) Pötsche Donnerbech (latra masima) (tief, laut) Pötsche
3. Schl.
4. Schl. Ketta Tantam Pikaton Ketta Tantam Pikaton
vi. 1
vi. 2.1
vi. 2.2
vi. 2.3
vi. 3
vi. 4
vi. 5
vi. 6
vi. 7
vi. 8
vi. 9
vi. 10
vi. 11
vi. 12

1. Fl.
2. Fl.
Pfl.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Fg.
Kfg.
1. Hrn. (F)
3. Hrn. (F)
2. Hrn. (F)
4. Hrn. (F)
Tpt. 1 (B)
Tpt. 2 (B)
Tpt. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schlz.
2. Schlz. Donnerbach (astra musina) (stift, hart) Pötsche Donnerbach (astra musina) (stift, hart) Pötsche
3. Schlz.
4. Schlz. Kettan Tamtan Flexion Kettan Tamtan Flexion
vi. 1
vi. 2
vi. 3
vi. 4
vi. 5
vi. 6
vi. 7
vi. 8
vi. 9
vi. 10
vi. 11
vi. 12

This page of a musical score contains the following parts and instructions:

- 1. Fl.** and **2. Fl.**: Flute parts with various articulations and dynamics.
- Pik.**: Piccolo part.
- Ob. 1.** and **Ob. 2.**: Oboe parts with slurs and dynamic markings.
- Clar. (A)**: Clarinet in A part.
- Klar. (B)**: Clarinet in B part.
- Basklar. (B)**: Bass Clarinet in B part.
- Fg.** and **Kfg.**: Bassoon and Contrabassoon parts.
- 1. Hr. (F)**, **3. Hr. (F)**, **2. Hr. (F)**, and **4. Hr. (F)**: Horn parts in F major.
- Trp. 1 (B)**, **Trp. 2 (B)**, and **Trp. 3 (B)**: Trumpet parts in B major.
- Poa. 1**, **Poa. 2**, and **Poa. 3**: Trombone parts.
- Tb.**: Tuba part.
- Pk.**: Percussion part.
- 1. Schl.**: Snare Drum part.
- 2. Schl.**: Snare Drum part with instructions: *Dammerbüch (batra masima) (leift, laut)* and *Pötsche*.
- 3. Schl.**: Snare Drum part.
- 4. Schl.**: Snare Drum part with instructions: *Ketta*, *Tamtam*, *Fluxion*, and *percussion d'ensemble*.
- vi. 1.** through **vi. 5.**: Violin parts.
- vi. 1.** through **vi. 3.**: Viola parts.
- vi. 1.** through **vi. 3.**: Violoncello parts.
- vi. 1.** through **vi. 3.**: Double Bass parts.

This page contains a musical score for 52 measures. The instruments and parts are as follows:

- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Pk.** (Piccolo)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Clar. (A)** (Clarinets in A)
- M. Klar. (Es)** (Mellophone in E-flat)
- Balklar. (B)** (Baritone Clarinet in B)
- Fg.** (Fagott / Bassoon)
- Kfp.** (Kontrabaß / Double Bass)
- 1. Hr. (F)** (Horn 1 in F)
- 3. Hr. (F)** (Horn 3 in F)
- 2. Hr. (F)** (Horn 2 in F)
- 4. Hr. (F)** (Horn 4 in F)
- Trp. 1 (B)** (Trumpet 1 in B)
- Trp. 2 (B)** (Trumpet 2 in B)
- Trp. 3 (B)** (Trumpet 3 in B)
- Poa. 1** (Posaune 1 / Trombone 1)
- Poa. 2** (Posaune 2 / Trombone 2)
- Poa. 3** (Posaune 3 / Trombone 3)
- Trb.** (Trompete / Trumpet)
- Pk.** (Percussion)
- 1. Sahl.** (Snare Drum)
- 2. Sahl.** (Snare Drum)
- 3. Sahl.** (Snare Drum)
- 4. Sahl.** (Snare Drum)
- vi. 1** (Violin 1)
- vi. 2.1** (Violin 2.1)
- vi. 2.2** (Violin 2.2)
- vi. 2.3** (Violin 2.3)
- vi. 3** (Violin 3)
- vi. 4** (Violin 4)
- vi. 5** (Violin 5)
- vi. 6** (Violin 6)
- vi. 7** (Violin 7)
- vi. 8** (Violin 8)
- vi. 9** (Violin 9)
- vi. 10** (Violin 10)

Key musical annotations and markings include:

- Tempo/Performance markings:** *al. Nono...* (appearing multiple times)
- Dynamic markings:** *pppp* (at the bottom right)
- Textual annotations:** *Donnerblech (autra musikal) (Höf, hantel)*, *Pötsche*, *Ketten*, *Tantam*, *Fickas*, *parapane danc.*
- Structural markers:** Vertical dashed lines indicating section boundaries.

This page contains a detailed musical score for a symphony. The instruments are arranged as follows from top to bottom:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pik. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassklar. (B) (Bass Clarinet)
- Fg. (Fagott) (Bassoon)
- Kfg. (Korngass) (Contrabassoon)
- 1. Hr. (F) (Horn 1)
- 3. Hr. (F) (Horn 3)
- 2. Hr. (F) (Horn 2)
- 4. Hr. (F) (Horn 4)
- Trp. 1 (B) (Trumpet 1)
- Trp. 2 (B) (Trumpet 2)
- Trp. 3 (B) (Trumpet 3)
- Poa. 1 (Posaune 1)
- Poa. 2 (Posaune 2)
- Poa. 3 (Posaune 3)
- Tb. (Trompete)
- Pk. (Pauken) (Timpani) - includes notes: "kleine Schlägel überhöht u. l.", "Ketten", "Tamtam", "poco-poco cresc.", "pppp", "poco-poco cresc.", "Große Trommel", "ppp", "poco-poco cresc.", "pppp"
- 1. Schl. (Schlagzeug 1)
- 2. Schl. (Schlagzeug 2)
- 3. Schl. (Schlagzeug 3)
- 4. Schl. (Schlagzeug 4)
- Vi. I. (Violin I)
- Vi. I. 1 (Violin I 1)
- Vi. I. 2 (Violin I 2)
- Vi. I. 3 (Violin I 3)
- Vi. II. (Violin II)
- Vi. II. 1 (Violin II 1)
- Vi. II. 2 (Violin II 2)
- Vi. II. 3 (Violin II 3)
- Vcl. 1 (Viola 1)
- Vcl. 2 (Viola 2)
- Vcl. 3 (Viola 3)
- Vcl. 4 (Viola 4)
- Vcl. 5 (Viola 5)
- Vcl. 6 (Viola 6)
- Vcl. 7 (Viola 7)
- Vcl. 8 (Viola 8)
- Vcl. 9 (Viola 9)
- Vcl. 10 (Viola 10)
- Vcl. 11 (Viola 11)
- Vcl. 12 (Viola 12)
- Vcl. 13 (Viola 13)
- Vcl. 14 (Viola 14)
- Vcl. 15 (Viola 15)
- Vcl. 16 (Viola 16)
- Vcl. 17 (Viola 17)
- Vcl. 18 (Viola 18)
- Vcl. 19 (Viola 19)
- Vcl. 20 (Viola 20)
- Vcl. 21 (Viola 21)
- Vcl. 22 (Viola 22)
- Vcl. 23 (Viola 23)
- Vcl. 24 (Viola 24)
- Vcl. 25 (Viola 25)
- Vcl. 26 (Viola 26)
- Vcl. 27 (Viola 27)
- Vcl. 28 (Viola 28)
- Vcl. 29 (Viola 29)
- Vcl. 30 (Viola 30)
- Vcl. 31 (Viola 31)
- Vcl. 32 (Viola 32)
- Vcl. 33 (Viola 33)
- Vcl. 34 (Viola 34)
- Vcl. 35 (Viola 35)
- Vcl. 36 (Viola 36)
- Vcl. 37 (Viola 37)
- Vcl. 38 (Viola 38)
- Vcl. 39 (Viola 39)
- Vcl. 40 (Viola 40)

The image displays a page from a musical score, labeled "Seite 55 (S&R-3)". The score is arranged in 31 staves, representing various instruments and voices. The instruments listed on the left side are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Clar. (A)), Clarinet in Bb (Clar. (Bb)), Bassoon (Fag.), Bassoon II (Fag. II), Horns in F (1. Hr. (F), 2. Hr. (F), 3. Hr. (F), 4. Hr. (F)), Trumpets in Bb (1. Tip. (Bb), 2. Tip. (Bb), 3. Tip. (Bb)), Trombones (1. Tenor (Tbn. 1), 2. Tenor (Tbn. 2), 3. Tenor (Tbn. 3)), Trombones in C (1. Bass (Tbn. C 1), 2. Bass (Tbn. C 2), 3. Bass (Tbn. C 3)), Tuba (Tbn.), Snare Drum (P), Cymbals (Ch.), and Timpani (1. Schl., 2. Schl., 3. Schl., 4. Schl.).

The score features various dynamic markings such as *pppp* (pianissimo), *pp* (piano), *f* (forte), *fff* (fortissimo), and *ff* (fortissimo). There are also performance instructions like "ritardando" and "Klingendeckel".

Specific annotations include "Dauerblech (extra massiv!) (dief, heftig)" for the snare drum and "Klingendeckel" for the cymbals. The score is written in a standard musical notation with treble and bass clefs, and includes various rhythmic values and articulations. Vertical dashed lines indicate measure boundaries.

1. Fl.
2. Fl.
Picc.
Ob. 1
Ob. 2
Clar. (A)
Klar. (B)
Bassoon (B)
Bassoon (B)
Bassoon (B)
Hr. 1 (F)
Hr. 3 (F)
Hr. 2 (F)
Hr. 4 (F)
Trp. 1 (B)
Trp. 2 (B)
Trp. 3 (B)
Pos. 1
Pos. 2
Pos. 3
Tb.
Pk.
1. Schl.
2. Schl.
3. Schl.
4. Schl.
vi. I
vi. I-1
vi. I-2
vi. I-3
vi. II
vi. II-1
vi. II-2
vi. II-3
vi. III
vi. III-1
vi. III-2
vi. III-3
vi. IV

Dynamic markings: *mp*, *ppp*, *pp*, *pppppppp*, *pppppppppp*

Performance instructions: *Flügel-Auslöser*, *pp*, *pppppppp*, *pppppppppp*

This page of a musical score, page 58, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pik. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassklar. (B) (Bass Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Kfg. (Korngassett) (Cor Anglais)
- 1. H. (F) (Horn 1 in F)
- 3. H. (F) (Horn 3 in F)
- 2. H. (F) (Horn 2 in F)
- 4. H. (F) (Horn 4 in F)
- Trp. 1 (B) (Trumpet 1 in B)
- Trp. 2 (B) (Trumpet 2 in B)
- Trp. 3 (B) (Trumpet 3 in B)
- Poa. 1 (Posaune 1) (Trumpet 1 in B)
- Poa. 2 (Posaune 2) (Trumpet 2 in B)
- Poa. 3 (Posaune 3) (Trumpet 3 in B)
- Tb. (Trombone) (Trombone)
- Pk. (Percussion) (Percussion)
- 1. Schlz. (Violin 1)
- 2. Schlz. (Violin 2)
- 3. Schlz. (Violin 3)
- 4. Schlz. (Violin 4)
- vi. 1 (Viola 1)
- vi. 2 (Viola 2)
- vi. 3 (Viola 3)
- vi. 4 (Viola 4)
- vi. 1 (Violoncello 1)
- vi. 2 (Violoncello 2)
- vi. 3 (Violoncello 3)
- vi. 4 (Violoncello 4)
- vi. 1 (Kontrabaß) (Double Bass 1)
- vi. 2 (Kontrabaß) (Double Bass 2)
- vi. 3 (Kontrabaß) (Double Bass 3)
- vi. 4 (Kontrabaß) (Double Bass 4)

The score includes various dynamic markings such as *pppp*, *pp*, and *fpp*. Performance instructions include *ad libitum* and *con sord.* (con sordina). The page is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs.

This page of a musical score, page 59, contains the following parts and markings:

- Flutes:** 1. Fl. (First Flute) and 2. Fl. (Second Flute). The 1. Fl. part begins with a *pppp* dynamic marking and a *pp* marking later in the measure.
- Oboes:** Ob. 1 and Ob. 2. Both parts have a *p* dynamic marking.
- Clarinets:** Clar. (A) and Klar. (B).
- Bassoons:** Bassklar. (B).
- Percussion:** Pk. (Percussion) with a *pppp* dynamic marking.
- Horns:** 1. Ho. (F), 3. Ho. (F), 2. Ho. (F), and 4. Ho. (F). The 1. Ho. (F) part has a *pppp* dynamic marking.
- Trumpets:** Tpt. 1 (B), Tpt. 2 (B), and Tpt. 3 (B).
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Saxophones:** 1. Sakh., 2. Sakh., 3. Sakh., and 4. Sakh.
- Violins:** vi. 1, vi. 2.1, vi. 2.2, and vi. 3.
- Violas:** vi. 1, vi. 2, vi. 3, and vi. 4.
- Cello/Double Bass:** vc. 1, vc. 2, vc. 3, and vb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page is numbered 59 in the top right corner, with the subtitle (S&R-3) below it.

1. Fl.

2. Fl.

Flk.

Ob. 1

Ob. 2

Clar. (A)

Klar. (B)

Basklar (B)

Fg.

Kfg.

1. Hr. (F)

3. Hr. (F)

2. Hr. (F)

4. Hr. (F)

Tip. 1 (B)

Tip. 2 (B)

Tip. 3 (B)

Poa. 1

Poa. 2

Poa. 3

Tb.

Pk.

1. Schlz.

2. Schlz.

3. Schlz.

4. Schlz.

vi. 1

vi. 2.1

vi. 2.2

vi. 3

vi. 4

vi. 5

vi. 6

vi. 7

vi. 8

vi. 9

vi. 10

vi. 11

vi. 12

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- Clarinet:** Clar. (A)
- Bassoon:** Basklar (B)
- Horns:** 1. Hr. (F), 3. Hr. (F), 2. Hr. (F), 4. Hr. (F)
- Trumpets:** Trp. 1 (B), Trp. 2 (B), Trp. 3 (B)
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Percussion:** Pk. 1, Pk. 2, Pk. 3
- Drum:** Dm.
- Snare Drums:** 1. Schl., 2. Schl., 3. Schl., 4. Schl.
- Violins:** vl. 1, vl. 2, vl. 3, vl. 4
- Violas:** vla. 1, vla. 2, vla. 3, vla. 4
- Cellos:** vc. 1, vc. 2, vc. 3, vc. 4
- Double Basses:** vb. 1, vb. 2, vb. 3, vb. 4

The score includes various musical notations such as dynamics (e.g., *pppp*, *f*, *pp*), articulation (e.g., *staccato*), and performance instructions (e.g., *ad libitum*, *al. stacc.*). The page is numbered 61 and is part of a set of three pages (S&R-3).

This page of a musical score, page 62, contains the following instruments and parts:

- Flutes:** 1. Fl. (pp), 2. Fl. (pp)
- Oboes:** Ob. 1 (pppp), Ob. 2 (pppp)
- Clarinet:** Clar. (A) (pp)
- Bassoon:** Bass. (B) (pppp)
- Horns:** 1. Ho. (F), 3. Ho. (F), 2. Ho. (F), 4. Ho. (F)
- Trumpets:** Trp. 1 (B), Trp. 2 (B), Trp. 3 (B)
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Percussion:** Pk., Kp.
- String Quartet:** 1. Sobl., 2. Sobl., 3. Sobl., 4. Sobl.
- Violins:** vi. 1 (mp), vi. 2.1 (mp), vi. 2.2 (mp), vi. 2.3 (mp)
- Violas:** vi. 1, vi. 2, vi. 3, vi. 4
- Celli:** vc. 1, vc. 2, vc. 3
- Double Basses:** vb.

The score includes various musical notations such as dynamics (pp, pppp, mp), articulation (accents, slurs), and performance instructions (e.g., *al Nasim...*). The page is numbered 62 and is part of a section labeled (S&R-3).

This page of a musical score, page 63, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Fl. A. (Flute Alto)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassoon (B)
- Fg. (Fagott)
- Kfg. (Kornett)
- 1. Hr. (F) (Horn 1 in F)
- 3. Hr. (F) (Horn 3 in F)
- 2. Hr. (F) (Horn 2 in F)
- 4. Hr. (F) (Horn 4 in F)
- Tip. 1 (B) (Trumpet 1 in B)
- Tip. 2 (B) (Trumpet 2 in B)
- Tip. 3 (B) (Trumpet 3 in B)
- Psa. 1 (Posaune 1)
- Psa. 2 (Posaune 2)
- Psa. 3 (Posaune 3)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Sobl. (Sobol)
- 2. Sobl. (Sobol)
- 3. Sobl. (Sobol)
- 4. Sobl. (Sobol)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 1 (Viola)
- vi. 2 (Violoncello)
- vi. 3 (Violoncello)
- vi. 4 (Violoncello)
- vi. 1 (Violone)
- vi. 2 (Violone)
- vi. 3 (Violone)
- vi. 4 (Violone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pppp* (pianissimo), *pp* (piano), *dilatissimo*, and *poco a poco cresc.* (poco a poco crescendo). The page is numbered 63 and is part of a set of three pages (S&R-3).

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (1, 2), Oboes (1, 2), Clarinet in A, Bassoon in B, and Contrabassoon. Below these are the brass instruments: Horns (1-4), Trumpets (1-3), and Trombones (1-3). The percussion section includes Snare Drum, Cymbals, and Glockens. The string section consists of Violins (1-3), Violas, and Cellos/Double Basses. The score is written in a key signature of two flats and a 2/4 time signature. It features complex rhythmic patterns, particularly in the woodwinds and strings, with frequent use of slurs and dynamic markings. Performance instructions like 'arco mand.' and 'poco-poco dimiss.' are present, indicating specific playing techniques and volume changes. The page is numbered 64 and is part of a set of three pages (S&R-3).

This page of a musical score, page 65, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Pfl. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassklar. (B) (Bass Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Kfg. (Korngassett) (Contrabassoon)
- 1. Hr. (F) (Horn in F)
- 3. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- 4. Hr. (F) (Horn in F)
- 1. Trp. (B) (Trumpet in B)
- 2. Trp. (B) (Trumpet in B)
- 3. Trp. (B) (Trumpet in B)
- Pos. 1 (Posaune 1) (Trumpet in B)
- Pos. 2 (Posaune 2) (Trumpet in B)
- Pos. 3 (Posaune 3) (Trumpet in B)
- Tb. (Trombone) (Trombone)
- Pk. (Percussion) (Percussion)
- 1. Schl. (Schlagzeug) (Snare Drum)
- 2. Schl. (Schlagzeug) (Snare Drum)
- 3. Schl. (Schlagzeug) (Snare Drum) - *In die Becken*
- 4. Schl. (Schlagzeug) (Snare Drum)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 3.1 (Viola 1)
- vi. 3.2 (Viola 2)
- vi. 3.3 (Viola 3)
- vi. 3.4 (Viola 4)
- vi. 1 (Viola 1)
- vi. 2 (Viola 2)
- vi. 3 (Viola 3)
- vi. 4 (Viola 4)

This page of a musical score, page 67, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- PiKa. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassklar. (B) (Bass Clarinet in B)
- Fg. (Fagott) (Bassoon)
- Kfg. (Korngassett) (English Horn)
- 1. Hr. (F) (Horn in F)
- 3. Hr. (F) (Horn in F)
- 2. Hr. (F) (Horn in F)
- 4. Hr. (F) (Horn in F)
- Trp. 1 (B) (Trumpet in B)
- Trp. 2 (B) (Trumpet in B)
- Trp. 3 (B) (Trumpet in B)
- Psa. 1 (Posaune 1) (Trombone 1)
- Psa. 2 (Posaune 2) (Trombone 2)
- Psa. 3 (Posaune 3) (Trombone 3)
- Tb. (Tuba)
- Pk. (Percussion)
- 1. Schl. (Schlagzeug) (Drum 1)
- 2. Schl. (Schlagzeug) (Drum 2)
- 3. Schl. (Schlagzeug) (Drum 3)
- 4. Schl. (Schlagzeug) (Drum 4)
- vi. 1 (Violin 1)
- vi. 2.1 (Violin 2.1)
- vi. 2.2 (Violin 2.2)
- vi. 2.3 (Violin 2.3)
- vi. 1 (Viola 1)
- vi. 2 (Viola 2)
- vi. 3 (Viola 3)
- vi. 4 (Viola 4)
- vi. 1 (Violoncello 1)
- vi. 2 (Violoncello 2)
- vi. 3 (Violoncello 3)
- vi. 4 (Violoncello 4)

The score includes various dynamic markings such as *ppp*, *pp*, *p*, and *mp*. Performance instructions like *arco* and *pizzicato* are also present. The page concludes with a *ffff* marking at the bottom right.

This page of a musical score, page 68, contains the following instruments and parts:

- 1. Fl. (Flute 1)
- 2. Fl. (Flute 2)
- Fl. A. (Flute Alto)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Clar. (A) (Clarinet in A)
- Klar. (B) (Clarinet in B)
- Bassoon (B)
- Fg. (Fagott)
- Kfg. (Kontrabaß)
- 1. Hr. (F) (Horn 1 in F)
- 3. Hr. (F) (Horn 3 in F)
- 2. Hr. (F) (Horn 2 in F)
- 4. Hr. (F) (Horn 4 in F)
- 1. Trp. 1 (B) (Trumpet 1 in B)
- 1. Trp. 2 (B) (Trumpet 2 in B)
- 1. Trp. 3 (B) (Trumpet 3 in B)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Pos. 3 (Posaune 3)
- Tb. (Trombone)
- Pk. (Percussion)
- 1. Sobl. (Saxofon 1)
- 2. Sobl. (Saxofon 2)
- 3. Sobl. (Saxofon 3)
- 4. Sobl. (Saxofon 4)
- vi. 1 (Violine 1)
- vi. 2.1 (Violine 2.1)
- vi. 2.2 (Violine 2.2)
- vi. 3 (Violine 3)
- vi. 4.1 (Violine 4.1)
- vi. 4.2 (Violine 4.2)
- vi. 4.3 (Violine 4.3)
- vi. 4.4 (Violine 4.4)
- vi. 1 (Viola 1)
- vi. 2 (Viola 2)
- vi. 3 (Viola 3)
- vi. 4 (Viola 4)
- vi. 1 (Violoncello 1)
- vi. 2 (Violoncello 2)
- vi. 3 (Violoncello 3)
- vi. 4 (Violoncello 4)
- vi. 1 (Violoncello 1)
- vi. 2 (Violoncello 2)
- vi. 3 (Violoncello 3)
- vi. 4 (Violoncello 4)

Dynamic markings and performance instructions include: *pp*, *f*, *p*, *mf*, *sfz*, *ad libitum*, and *poco a poco decresc.*

This page contains a musical score for 70 measures. The instruments and their parts are as follows:

- Flutes:** 1. Fl. (First Flute), 2. Fl. (Second Flute), Fl. 3. (Third Flute)
- Clarinets:** Clar. (A) (Clarinete in A)
- Saxophones:** Kl. Klar. (E) (Klarinete in E), Baßklar. (B) (Klarinete in B)
- Brass:** Fg. (Fagott), Kfg. (Kontrabaß), 1. Hr. (T) (Horn 1), 2. Hr. (T) (Horn 2), 3. Hr. (T) (Horn 3), 4. Hr. (T) (Horn 4), Tpt. 1 (B) (Trompete 1), Tpt. 2 (B) (Trompete 2), Tpt. 3 (B) (Trompete 3), Psa. 1 (Posaune 1), Psa. 2 (Posaune 2), Psa. 3 (Posaune 3), Tbn. (Trombone), Pk. (Percussion)
- Strings:** 1. Sclm. (Violin 1), 2. Sclm. (Violin 2), 3. Sclm. (Viola), 4. Sclm. (Violoncello), vcl. 1 (Viola 1), vcl. 2 (Viola 2), vcl. 3 (Viola 3), vc. 1 (Violoncello 1), vc. 2 (Violoncello 2), vc. 3 (Violoncello 3), vb. 1 (Viola 1), vb. 2 (Viola 2), vb. 3 (Viola 3), vcl. 1 (Violoncello 1), vcl. 2 (Violoncello 2), vcl. 3 (Violoncello 3)

Key performance instructions include *ffff* (fortissimo) and *ad libitum* (ad libitum). A specific instruction for the first violin part reads: "wischen Schlägel" (with brushes). A box labeled "Kürchentische" is present in the first violin part.